Dear Dennis,

I've gone over all the corrections and there is itt le that needs doing on them. There were a few more than I graclose but even one of these I could have let go, a type. I did let a few others go and also an extra "and" I had written in in a correction. I enclose copies of those five pages. If the corrections can be posted on what knowing nothing about computers I refer to as the "master" that should be enough for now.

4/30/96

There were three that as a practical matter I could do nothing about. One I've just incorported in my file without, I see, making any note of it. It is not possible for me to spread these pages out as I work on them and that one had too many small

notes added for me to dare take it apart and hope to get it together again. One had no chapter indicated on it and one that did had the spacing changed and meant specially the papers out as a could not. I am not a bit uneasy about letter this stay this way because if will not make my real difference for any scholarly uses of the future.

In the course of going over this I found where there will be a small Lifton change, it also identifies for me the Liften letter to reagher the student Jerry used did not find. I'll get that before I do the correcting. As of now I'll merely change to the language reinman used. He said that when they left shat print of the Zapruder film left with them.

I did finish what I'll do about the La Fonatines and their trash and after a little more atching up will return to what I'd been working on the Prouty book.

I should get this week, perhaps some today, what the Hood students did so little with.

That sure was a lot of work! We do appreciate it very much. How about letting us know the costs so we can repay them?

Bets and thanks to you both,

Lough