

11/30/95

Dear Dennis,

I've just packaged for mailing today the second of two Priority Mail ^{batches} ~~stashes~~ of the Inside manuscript. In copying for the second batch I noticed some page numbers seem to be missing. Perhaps they are but it also seems possible to me that in doing the renumbering I may have erred in writing the numbers. We decided to tape them together for a stronger package.

In continuing this copying, now in the chapters that have no number and relate to Mark Riebling and his book, I noticed some paper that may seem strange to you, rougher and one side much darker. That was Ozalid paper. That was for an inexpensive form of duplicating that Block used for tax returns. I was a Block office ~~manager~~ and the head of that circle of them, the owner of that franchise, gave me many packages of some of it that was out of date. They were among paper I could reuse ~~so~~ so I used them. They are probably the end of that paper by several years.

Paper is not all I began conserving with the 1973 energy crisis. I heated us with wood, first with the fireplace and then with the inset stove you saw in it. It was trash wood and we did not waste the ashes. Nor the branches. Nor the twigs. Or leaves. That year I hit a bonanza as a consultant for the National Enquirer some of whose people then were good people and good friends. I bought, among other things with that rare windfall, a commercial ~~chipper~~ ^{mulcher} and ~~mulcher~~ a friend now has that use of it is unsafe for me. So all that went through it went back to nature.

While I'm resting my legs, a bit more. You may recall that ours is a long and fairly narrow five plus acres cut lengthwise by a ~~bank~~ little stream. First I ~~hav-~~ vested all the down wood on that side of the property, fairly steep. Each morning when I went out for the papers I had a stout rope with a loop in one end. I threw down to the path all that I wanted to take to the house. Then I stacked it on that rope, and when I had a load, and they were good-sized loads, I ran the free end through the loop. That meant the harder I had to pull the ^{lighter} ~~lighter~~ the load got. I usually had the butt ends where the rope was and usually had them on my right shoulder. That way I hauled a great amount of small wood up to the house ^{where} when I could I worked it up.

As needed I culled trees, dead and those not worth keeping. I had the large manure wheelbarrow from ^{from my} ~~forming~~ and then I got a large cart I still have. When I got the luxury of a 10" chain saw, and I took down trees much larger than 10" with it, I cut the wood to size where I felled it. Anyway, we ~~was~~ heated us with wood until my heart operation. That had reusing paper save ~~part~~ ^{ing} petroleum. Make paper requires great amount of energy.

The retyped chapter was not on a computer. Special interest.

I wrote some of these things on the off chance that if the books got attention there might be some interest in them. I wrote about the LaFontaines because of the extraordinary attention given their ^Ustiff by the Post. I've written about Max Holland based on his article because I can do that now and may not be able to when the book is out next year. I'll include what I wrote about Holland after the about six chapters that as of now I have yet to copy. I'll probably send them all at one time.

The student who is working ever so slowly on the Mailer book has a little for me to read that I'll pick up this morning (12/1) and I'll then give her seven more chapters I've just copied for her to hold her over the break and perhaps a little after that if the weather is bad. She has no transportation. Her estimate was that she could do a chapter a week. She has not been able to do quite that much.

All of this is within the scheme of Inside the JFK Assassination Industry.

... Much of Riebling's Wedge has to do with his selection of the Mexico City stuff. What he did not go into I also did not go into. However, with Newman there was a basis for going into some of what Riebling didn't and there is much there on Mexico City as I now recall, particularly on Duran and Garro de Paz (since I understand divorced). There is a little also in the enlargement I was working on of Sena for Eussell Dissents.

I added to the Newman ms. quite a bit on Lechuga about whom Newman wrote with a complete lack of rationality. That is, I think, being retyped. Most of it is by Lechuga, to whom, with a ^{letter} little, I sent a copy of NEVER AGAIN! along with a request for permission to use what I did.

All of this ends with three chapters on Max Holland, who has a book that is to be the history of the WC due next years, from a Random House subsidiary.

And I am so grateful you and Nancy are willing to retype this mess and ~~make~~ make disks available to others!

Now I have to finish copying the rest of the Mailer book and have that ready for the student who is so slowly doing it. I await by mail a transcript of what Mailer said about his ^{book} being a novel, which I say throughout and begin with! With a quotation of what he said before it was out, even before the New Yorker reprint! She has finished only 10 chapters and I've read and corrected them. I'm keeping them in a separate, labelled box for the corrections to be made after the retyping is done.

I've heard nothing from Carol Deck. I think I'll write her and tell her that if she does not come up with the original disks, regardless of whatever else she may have on them, she'll next hear from a lawyer. I suppose for the lawyer, if you've no further need of them, I'll need the disk she gave me... I wish I could make sense out of what she has and has not done and of her obduracy and nonresponsiveness.

12/3/95
 love to you both
 Henry

Contents, Inside the JFK Assassination Industry box

Wrone's suggestions first 2 chapters.

Folder "Corrected copy corrections"

Preface, table contents, rough and retyped chapter

Chapter 4 retyped pages 32-49

2 50-69 2 copies, 1 my corrections

3 Corrected Copy (as indicated by Carol Deck)

4 Corrected copy-tapped on 3 1/2 disk

5 Corrected copy

6 Corrected copy

7 Corrected copy

8 Corrected copy

9 Corrected copy

10 Final copy

11 ~~Corrected copy~~ Final - duplicated in closed

12 ~~Corrected copy~~ Final 1-20

13 ~~Corrected copy~~ Final 1-21

14 ~~Corrected copy~~ Final 1-36

15 Final copy 1-11

16 Corrected copy 1-43

17 Draft copy 1-34 & rough

18 Rough-2 copies

* 17 No pages retyped corrections to be made

* 18 17 pages retyped, corrections to be made

19 "Final copy," pp 1-41, and rough

20 Rough-2 copies

21 rough

* 22 Final copy, orig. Chapter 18

22 Rough (The Holy Man)

23 Rough (The Holy Man and his Holy Cause)

24 The Legend of Edward Jay Epstein as an Assassination Scholar

25 Final copy orig Ch. 17

26 Final Copy orig, Ch 22

27 Rough (The Truthslayer)

28 Livingstone's Two Wines- Both Skewed

29 How Crazy Can You Be- and Still be Publishable

30 Rough (Real Is Unreal, Unreal Is Real)

31 Rough (The Case of the Faking of the Assassination Film)

32 Rough Film-Film

33 Rough (Accrediting an Assassination Accessory)

34 ~~His~~ Rough (His Mentor is a CIA Agent) last page 416

35 Rough (High on the H.L. Hunt Hawk) last page 444 pp 451-459 missing

36 Rough (That Little Contact with Reality) last page 450

37 Rough (Trying to Connect with the Texas Connection) last page 459

38 Rough (Out from Under the Rocks) last page 482

39 Rough ("Not a Single Fact; No Evidence at All") last page 493

40 Rough (No Source Is the Best Source) last page 506

41 Rough ("A Crazy Book by a Crazy Man." last page # 534 - some #0 missing?)

42 Rough (The Root of all Evil) last page 575

43 Rough (The Killings of the "Clarence Darrow" case last page 15

44 Rough (What Happened to "a Book of Extraordinary Historical Importance?") last page 14

45 Rough (Cue Bono?) last p. 11

All the following are rough drafts, no chapter numbers:

Random House and Bob Loomin Did Not Stop with Posner's Poison *last pg. 18*
 An Apprentice Key Stone Kop Writing about Professional Keystone Kops *last p. 12*
 The Winter of the Mind *last pg 11*
 The Trying of Men's Souls- and Consciences *last pg 25*
 The Real "Sinister Implications" *last pg 21*
 Who Is Bogus? *last pg 16*
 Non title *The Part of WEDGE used, approved.*
 The Riebling Mark
 Folder of documents placed in front for ultimate removal
 Oswald As a Smith - That's Real News *- last pg 10*
 JFK Assassination Mythology Enshrined *last pg 25*
 What Is News and the Making of an Assassination Sensation ✓
 The Basis for Riebling's "scholarship" - that is So Thorough" *13 last page*
 Why and How It Began *10 last page*
 David Belin's Rosette Stone - Imagined and Real *19/ last page*
 The Honor of Honorable Men *last pg 31*
 The Creators of the JFK Assassination Industry
 Killing the Truth - Livingstone and Carroll & Graf