

Dear Dennis,

8/3/97

From what had become a state of permanent feebleness and almost constant weariness that feels like exhaustion some of the time, I write you with great embarrassment. One reason is that when you have just returned I know you have to have too much to do. Another is that this relates to what I wrote you about only a week or less ago: my copies of the retyping I returned to you! I've looked everywhere I can think of and can't find that box. There is no file room and the bottom drawers in my office that I did not use for filing I have filled with boxes. Of which that is not one. Now have I found them anyplace else I use for such storage or can think of.

The immediate cause is what I did write you about and of which I then put my copies aside, those chapters that relate to Riebling and his Wedge.

As I always do, I make a copy for security, and for making it possible to answer questions by phone. I do have them ^{of the rough draft.} They are identifiable as those duplicates because of my practise of stapling them when I do not staple what I sent to be worked on. I also do not have the originals of those rough-draft chapters.

I suggested that Riebling should be separated from what is so much too long and I did either separate the retyped that was returned to me, rather made a copy of it. I was pretty certain I had numbered those chapters so I went to that large filebox of Inside and there ^{are 8} eight chapters, not the six returned, and they all had numbers on them, all but one along with a title I've since added. What was not returned did ^{not} include chapters 2 and 8. I've titled 8 "Riebling's Heroes." It did have the number but not the title. I can be certain that all of those chapters I sent did have numbers because what I have is a xerox of them. I do not have the originals of them and the numbers are clearly on each. As well as on the file folders in which they are.

What was returned to me lacks these numbers and is out of the proper order. I enclose the correct order with a copy of the table of contents I made from my ^{draft} copies.

Jerry already has a copy of them for his use in his writing.

If those six retyped chapters are on a separate disk or can be transferred to one I'll appreciate that. As I will if those missing chapters turn up retyped but not returned to me. I did make a list of chapter titles of what was returned and those two are not in it. The title of 2 is "The Basis for Riebling's Scholarship" that is so thorough.

I hope you (plural) all get to my age without this kind of thing happening to you.

If this is an imposition, please accept my apologies.

Best to you both,

Howard

I have a unique means of recalling that I did make those copies I cannot find.

For the first time ever the simple act of xeroxing gets to be too much for me now! When that happened with the beginning of what I copied before sending it to you I ^{had to} stopped and I did not try to do the rest at one time. I did on at least two different occasions.

When the simple act of putting papers on and off the machine gets to be too much I fear it does say much!

If you can ask for a rapid check to learn whether those two chapters were or were not retyped I'd like to know as soon as possible. An old friend was here yesterday. I asked her if she knew anyone who could be interested. She thinks her daughter-in-law might be. But I do not want to have these two chapters retyped for nothing. However, when they are retyped here, if that is what needs to be done, with the magic of computers it should be possible to get it all on a single disk and in correct sequence. *And distributed.*

Of what is in it that I can recall there is the consequences of what those CIA nuts did in Mexico City that with Riebling includes blaming the assassination on the FBI! There is also much in it about the Mexico City fables.

I do not recall that I told you but if I did not you and Gerry feel free to use anything in any of these many rough manuscripts.

Riebling's "Wedge": How the FBI Caused the JFK Assassination

Chapter

1. ⁽²⁾Radom House and Bob Moomis Did Not Stop With Posner
- 2 The Basis for Riebling's "Scholarship" that Is So "Thorough"
- 3 An Apprentice Keystone Kop Writing about Professional Keystone Kops
- 4 The Winter of the Mind
- 5 The Trying of Men's Souls - and Consciences
- 6 The Real "Sinister Implications"
- 7 Who Is Bogus?
- 8 Riebling's Heroes