

8/13/70

Mr. Aubrey Mayhew  
1226 Sixteenth Ave., South  
Nashville, Tenn. 37212

Dear Mr. Mayhew,

It is not my purpose to press you, for I know you are busy and I have no call upon you.

However, the three months of our correspondence have really been an inhibition, despite your encouragement, for they have been months in which I have been able to do nothing to relieve the financial crises that are a concomitant of the work I do. I cannot, honorably, deal with two people about the same thing.

In late 1966, an approach was made to me for my work to become part of an unofficial Kennedy archive at a major university. Because of the great (for me) cost by that early date, I committed myself to no more than interest and willingness.

I think you can understand my problem when I tell you that we have and have had no regular income since I began this work and, in fact, do not know on any one day where the next day's requirements will come from. We have borrowed to the hilt to continue, but meeting the regular interest payments is, in itself, a regular quarterly crisis.

Right now, besides the exigencies of life, I face immediate decisions relating to both publishing and litigation to obtain suppressed evidence.

I will not make any firm commitment without first consulting you, but I feel I must find out what can be forthcoming from the 1966 approach that can make it possible for me to continue.

There was good fortune with the pictures about which I wrote you. I now have some that are not in the Archives in the form in which I have them and copies of others that are better than the official copies. Should you come here soon and want to see these, if you have a 16mm projector I suggest you bring it. Otherwise we'd have to rent one.

Sincerely,

Harold Weisberg

7/30/70

Mr. Aubrey Mayhew  
1226 16th Ave., South  
Nashville, Tenn. 37212

Dear Mr. Mayhew,

Thanks for your note of the 28th.

Subsequent to my last letter, I won the first "Freedom of Information" law suit for suppressed information on any of the assassinations, in this case evidence in the King/Ray case said not to exist. I am preparing a number of similar actions for withheld JFK evidence, each case distinct from the others, each seeking different basic evidence improperly suppressed.

Also since writing you, some of it has been given me without suit, the government having apparently decided (I think correctly) it would be less tarnished this way because less attention would be attracted to the evidence.

If you have ever prepared any kind of list of what interests you, I'd like to have it. From time to time I face decisions where my poverty is the controlling factor. You might want what I cannot now afford. For example, I have a "bootleg" copy of the Zapruder film and others are accessible. I have had some work done with it, and I will have a set of slides that, while much less clear than those in the Archives, will be valuable for stop-action and comparative studies. However, in deciding on slides, I had to decide against both a fairly clear 35mm print suitable for projection and color enlargements. Another example is pre-assassination movie footage of Oswald never seen by the Commission. Geographically, physically, it is beyond my reach. Still another is a printout of hundreds, if not thousands, of pages of microfilm being made by a colleague, where the cost could be reduced materially (the microfilm will always be available) if an extra set were made at the same time. I can't pay for it, so I'm not getting any. But if I knew whether or not such things could be of interest to you, I could make the arrangements.

So, I hope your affairs will bring you into this area soon.

Sincerely,

Harold Weisberg

**AUBREY MAYHEW**

1226 SIXTEENTH AVENUE, SOUTH, NASHVILLE, TENNESSEE 37212, (615) 291-5137

July 28, 1970

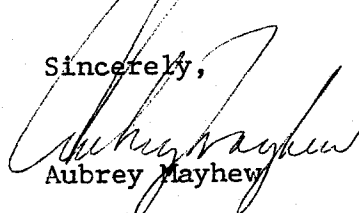
Mr. Harold Weisberg  
COQ D'OR PRESS  
Route 8  
Frederick, Md. 21701

Mr. Weisberg,

In answer to your letter of 6/3/70 you have been very clear.

I expect to be in your area some time in the near future at which time I will call you for an appointment to visit. In the meantime feel free to contact me on any matter. Thank you.

Sincerely,

  
Aubrey Mayhew

AM/ts