

MAY 1, 1967.

*Clay Shaw*

Author Harold Weisberg met me for lunch, told me he had spoken with Garrison about certain phases of the investigation and had been authorized to leak a bit of information to me.

He showed me a transcript of the statements by an unnamed witness who told Garrison, among other things, that in 1963, at ~~ix~~ about the same time Oswald was distributing "Fair Play for Cuba" leaflets, Dave Ferrie and a group of Civil Air Patrol boys and some Cubans were demonstrating further down Canal st. and collecting ~~me~~ money for ~~anxx~~ anti-Castro revolution in Cuba.

The witness said the men had been trained for guerilla fighting in the Louisiana swampland. By guessing, I got him to confirm that the training ground was on the north shore of the lake, somewhere between Lacombe and Mandeville, just about one mile from where the munitions cache was uncovered.

He said the troops that demonstrated were composed of 5-man IMSU teams -- internal mobile security units, bearing light weapons. They were trained in night navigation, celestial reckoning, karate, judo and escape and survival tactics.

Later I talked to Garrison. He said, "What do you think of what Weisberg told you." "I find it very interesting." "Yes, I think it's very interesting, especially when you consider where those troops went when they left H.O." "Oh, where did they go?" "They went to DALLAS."

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In the course of our conversation, Weisburg asked me whether I thought Oswald was a communist. "Based on the information I have received, it is the conclusion I have to draw." "Oswald was not a communist. I know he was most certainly not a communist."

Not knowing where this was leading, I tried to get down to cases, telling him I had trouble connecting Shaw with all this.

"There are connections and more connections," he replied. "I have found them. You have to start with Shaw's boyhood, before he went to New York, probably after he left high school. He was being raised by someone here in New Orleans."

Beginning to get the point, I told him this would probably be Theodore Brent, and there was probably some homosexual connection. He had never heard of Brent, but said that was probably the man. Said the home connection was the right one. I asked if it was being queer per se that was important, or the people that met through this means, he said it was the latter, the circle of friends. He said it was important to look into Shaw's early life.