

Dear Miss Conney,

4/26/69

Because you are an editor, I write this extra letter.

The books you will receive are all first drafts. Having to be my own publisher and continuing the work, having also to be my own researcher and investigator, the choice was what not to do. I elected to continue the work. The form is the only one possible without enormous capital (and I had and have none). They are done by offset reproduction of the manuscript. Because I consider them an essential part of history now, they are done on expensive paper, 50- and 60-lb bond, with stitched bindings. They will wear and last.

Though I write with passion, feeling the material deeply, you will find that the work is essentially scholarly. It has not been faulted by serious criticism, never once to my face. It is solid work.

There are special problems with this subject, for the government has applied tremendous pressure against such criticism. Publishers anticipated it, still fear it. The number of really serious works is amazingly small, considering the magnitude and significance of the subject. My original work (WHITEWASH WAS THE FIRST BOOK ON THE SUBJECT) has been partly duplicated but not replaced. I am the only author continuing his work. The three subsequent books are not the only proof. I have three others copyrighted in limited editions to protect my rights and have three more partly written. Two of these elicited editorial praise and publisher rejection. WHITEWASH, which became a best seller, was rejected well over 100 times internationally. But it is because of the immediate and the historical consequences of the murder that I have continued with my work. I have, for example, made an exhaustive study of the autopsy. This will be embodied in three books, two of which are now in limited (xerox) editions, the third researched. If and when they are printed, they will contain the documents cited, those I have resurrected from official oblivion, in an appendix, as with the third book sent you. Thus, the reader can see and study the evidence and historically it will not have disappeared. The third autopsy book is researched, partly written.

The third limited edition, COUP D'ETAT, deals with the three best-known political murders. Written well before the current trials, it requires no rewriting of content. I will be adding much to it. The analysis and fact are both correct. It, like the others, has a extensive appendix. The copyrighted version have no or partial appendices. As I can, I prepare that, of each for the day I can only hope for when they can be printed. With foundation interest, that now seems far away. I cannot pay for the printing.

It is because you deal with institutions of scholarship that I make this explanation. Where they want these limited editions, the only way I can make them available is by lending them a xerox, in which for which I ask a duplicate when they return it. Should the interest develop, I can have microfilm copies made. Here I would ask the same terms, for it is the only way I can make the work available to the few students working in the field. They are also without financial resources. Quite literally, most are students. Two are in graduate schools, one a professor of classics (!), etc.

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