

NEW ADDRESS: Rt. 7, Frederick, Md. 21701::301/475-8186

1/23/68

Dear Dorothy,

Last night you asked for a list of the radio and TV shows I found most receptive to legitimate controversy and books. Here is what I can recall. Some of it may be dated, for it has been months, in some cases, since I had contact with these people.

Generally speaking, the farther from New York and Washington, the more freedom of expression there is, or the less fear. San Francisco is the liveliest town. Los Angeles is better, in terms of receptivity, than most of the east.

Boston, WHEX, Steve Fredericks.

Hartford, WHTN, Mike Heid

New York has many. I've done, besides Ford at WPIX-FM, Long John Nebel at WNBC (also syndicated-Hartest); Barry Gray (WJCA, plus Hartwest syndication); WOR, Barry Ferber. WNEW radio has a Jim Lowe's New York Show I was supposed to do and didn't. WNEW-TV has Alan Burke and syndicates him. I think, from having missed his name when I saw credits recently, that Paul Nodle is no longer producer. WNET has an 11 pm show with Mitchell Krauss (I personally think he is a gink and a coward, but he does have this show).

Philadelphia-WCAU- in a class by himself is Jack McKinney, Night Talk, clear channel, with a large and loyal audience. He more than deserves both. One of the most decent and sincere men I've ever met. Linda Gallo daytime producer (and a very sweet girl) and booker. There are others I've never done.

Baltimore: WBEZ-TV has an am Contact Show. I haven't done it since they got rid of John Sterling who did it. Producer: Norman Ross, nice guy. WOBM radio has a three-hour night talk show that Sterling also ran and doesn't.

Washington (very afraid on most controversial topics): WDCB radio is best nighttime. Fred Gale. WAVA, really Arlington, does some. Not too effective, and not very bright. On non-controversial subject, especially what is not against government policy, WTOP radio has extensive talk format. Its TV has Eddie Gallaher who interview authors almost daily, with two shows a day, five minutes each. WOOK, Channel 14, part-time, has more of its limited broadcast day devoted to a three-hour talk show with John Hightower, Jr. He was very nice to me, as was the manager, Rosenbergs. I think this show will grow in nighttime pull. WTCB has a three-hour daytime show beginning at noon. John Willis.

Pittsburgh. Westinghouse has a good Contact show, TV, done by a woman. I've never been on it.

Youngstown, Ohio, WFMY, radio affiliate has an am talk show, with call-ins that an author can handle by phone. I think it is run by Bob Locke. Bob Carano is radio-TV news director, where there is news. Use my name. He is embarrassed because he likes me and was told to lay off assassination. He can also tell you of other Ohio stations and shows. He was president of radio-TV editors assn last year. I was their main convention speaker.

Dayton, Ohio. A very fine guy and a competent man in the field is Phil Donshue at WLWD-TV. Has an hour 10:30 a.m. Did it 1/12/ His audience likes and respects him and he is a decent, fair guy. My name will not hurt. Producer, Dick Mincer.

Indianapolis, WLWI-TV, Probe, hour daily a.m., hour Saturday nights. Don Riggs, nice guy (did 1/13). Can also do news here with newsy author and book. Both Avco stations, as is WDC (and, I think, KABC, L.A.). These two will share the cost of a guest if it is a good one. They paid my fare, hotel, etc.

One of the best in the business is Jerry Williams, WBBM radio, Chicago, and possibly the best producer in the business, Paul Fenning. Use my name. One something really good, Paul will refer to others. This is nighttime, 3 hrs, and covers most states. Clear channel (as is WCAU). Same station, very fine guy, Don Cannon, two hrs p.m. beginning 3 p.m. I've done him by phone, doing live first time 2/1. There are other radio shows, like Stu's Turkel, but I've not done them. Top p.m. TV is KUP show, Irv. Aupinat, Producer Frumkin, WBBB. Top a.m. show, A.M., same station. Call Bruce Dumont, producer or asst producer or booker. Nice guy-young but able. WBBM TV has two-hour p.m. show (like KUP, taped Friday afternoons), by a guy named Madigen, formerly Newsweek reporter and a bit of a stuffed shirt. Dan O'Connell, WBBM news, is guy to call. Very fine fellow. In fact, most of those I've dealt with are. Most of them are thoroughly professional also, but not all.

WCKY, Milwaukee, has nighttime Waukytalkie two hours. Effective in area. Forget name new MC. I did it for him and his predecessor.

There are several in Cleveland but I've not done them. I can line your friend up for advice here through others. Weiser and Metromedia are going to do a radio-TV talk show jointly, on their respective stations.

Wichita, ~~KH~~, George Doyle. # 4 p.m. Hour. He is also news director.

New Orleans, WEL has much talk, tapes interviews. If there is news, WVUE-TV, Harold Iiden, news director. Others will cover press conference if there is news. WEL-TV and WFSU-TV.

KOAI, San Antonio, Allen Dale.

KRLD, Dallas, has talk shows. I was to have done, didn't. Ditto KLF.

KSL, Salt Lake city, radio and TV. Wes Bowen, vice president (only non-Mormon), conducts show. TV covers 7 states. So does Screen Gems' and another.

Oakland-San Francisco: Best audience, Joe Dolan, KNEW radio, a.m., by phone (he has just started a TV show for Metromedia on UHF station, live). Vigorous, entirely fearless, and very controversial-perhaps most of all I know who are still on air. Very popular, effective. Also Oakland, Cox stations, Mel Venter, KVTU. KGO, San Francisco, heavy talk format, radio and TV. Jim Dunbar, on both, very nice guy. I've done both. He uses Pia Lindstrom on show. Also, Owen Spenn radio show. Mel Wax has TV show on educ station. I didn't do. Sometimes feeds net. KCBS radio, one of finest guys I've met is Harv Morgan, does six days a.m. now. Use my name if you ask for advice. He can give it. He also knows Cleveland and the field. I'm very fond of him. Also Fred Wilcox show and others. KDIA, negro 10kw station. One of best men in field is Louis Freeman. Use my name. He is an excellent interviewer. Very honest, straightforward, controversial, is Jim Eason, WFR, Metromedia's fm station. Jim does six hours begining midnight. Sunday from 12-6 a.m. he has a very responsive audience. I think he's probably interest in only controversy. Very serious, bright.

KNSW also has a Robin somebody in a.m. talk show who is very good.

I hear the Monte Blue show is a very good one. He's afraid of me, on the other side, and wouldn't risk. I think KGO.

Los Angeles on talk is Metromedia, KTTV TV and KLAC radio. The radio ends has been shifting around quite a bit. They just fired the successors to Mort Sahl. Much talk, all day. TV has and syndicates Joe Pyne and Mel Crane. Pyne's producer is Hal Peretz and his assistant producers are Steve Kane and Dick Malik. I suggest you phone Kane and use my name, especially if you have responsible controversy with articulate author. They are now looking for this. Pyne is a very sharp, sensitive man. Producers interview, summarize interview on two double-spaced pages and give him fewer cue cards. No advance meeting with him, or with Crane, who is now syndicated. Pyne is the most effective things. He has two TV shows, the best, national one (61 stations and they run and rerun) is taped 6:30 p.m. Monday nights. He also has a radio show that is taped and goes to hundreds of stations. KTLN radio, Art Kevin is special-events director, in news. They tape and use many interviews. TV end has several talk SPECTRUM Shows. I did the one with Bohrman, and I think Nat King Cole's widow. Phone in, live. KABC has Mike Jackson and Steve Allison on radio. Jackson sometimes uses author by phone. Pacific station tapes for other two (as I suppose other two do, but I've never taped at them).

Robin in Oakland is Robin King. Producer John ~~Evans~~ Dose.

KRLD show is "Comment", Walter Evans. Live only.

Salt Lake Screen Gems is KCPV. Ray Gibson, news director.

WFLX, St. Petersburg, "Open Mike", Bob Ruck, hour with guest 10:30-11:30 p.m. (used phone with me), then another hours of additional phone ins.

Barry Farber's booker is Pat Fishburn.

KCBS is clear channel.

There are others. These are the best that I now recall.

Please excuse the haste. I was in Washington all day and if I do not finish this tonight I'll not get to it tomorrow.

Sincerely,