

Default or termination
types same mine
Provision for pay ment
when
how
Accounting prov. -- 10
check on them

20734

November 15, 1966

Mr. Ted White
Ted White Productions
303 West 42nd. St.,
New York, N.Y. 10036

Dear Mr. White,

Your contract of the eighth is generally what I agreed to with Miss Mattimore and I am still interested. It comes at a time when I am clogged up with work on the sequel to WHITEWASH that I had originally suspended to try and script the book for what Miss Mattimore proposed.

As soon as I can get to New York I will consult a lawyer and be in touch with you. In a few respects this offer is not quite the same as the one made earlier. Also, there are some generalities that, when you have a few free moments, you can perhaps clarify.

One of the things I cannot now do financially is to pay my actual costs. While WHITEWASH has been a remarkable success, I do not have to tell you the book business. The wholesalers are working with my money and I haven't yet paid the printer in full. So, I have no cash. Miss Mattimore said these actual cash costs would be provided and ultimately included in production costs. She said the other production costs would be for the studio, tapes and mailing.

Meanwhile, if there is any kind of a sample you can give me of scripting for radio it would be helpful. I've gone through about 25% of the book, marked it up to indicate what to include and exclude, and written brief introductions and closing teasers for each program. Do you still intend 39 weeks, which is what she said?

When she and I discussed this, she agreed to rather intensive work, as much as we could do each day. I anticipate once the new book is out I'll be quite busy. It will, with any attention (I've got good things lined up) date everything in the field except WHITEWASH, from which it flows. To do this I may have to figure on intensive work.

As soon as I get to New York I'll call you. If I know in advance, I'll let you know.

Sincerely,

Harold Weisberg

ted white productions

303 WEST 42ND STREET
NEW YORK, N.Y. 10036
SUSQUEHANNA 7-1770

RADIO & TELEVISION

November 8, 1966.

Mr. Harold Weisberg,
Hyattstown, Maryland.

Dear Mr. Weisberg:

Regarding "Whitewash", on your acceptance of the offer as indicated, the undersigned agrees to syndicate a radio program based on material from your book.

Ted White Productions, referred to later as TWP, will be responsible for the recording of such material and the sale and distribution of it on a regular basis to radio stations agreeing to buy and air the program. TWP will arrange for recording sessions, direct the actual recording of the programs and handle any editing that may be required.

You will be responsible for writing, research and any other work required for the preparation of the broadcast material.

For each program prepared by you for TWP, you will be compensated in the amount of \$33.60 or, for an across the board, weekly radio series (5 programs) a total of \$168.00, payable when, and if the net weekly profits from the sale of the radio series shall exceed \$250.00. Until this figure is reached, you will share with TWP any net profits that may accrue on a 50/50 basis. Once the net profits from the radio series exceeds \$250. per week, you will receive the program fees mentioned above and 50% of all net profits.

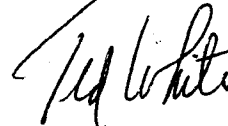
Your return for replays of these programs shall be at the rate of 50% of the above figures.

The terms of this agreement will be for one year, renewable at the option of TWP for an additional year on 30 days notice.

Accepted by _____

Date _____

Very truly yours,



TW/ma

Ted White

*Please sign + return this copy
if acceptable.
TW*

November 8, 1966.

Mr. Harold Weisberg,
Hyattstown, Maryland.

Dear Mr. Weisberg:

Regarding "Whitewash", on your acceptance of the offer as indicated, the undersigned agrees to syndicate a radio program based on material from your book.

Ted White Productions, referred to later as TWP, will be responsible for the recording of such material and the sale and distribution of it on a regular basis to radio stations agreeing to buy and air the program. TWP will arrange for recording sessions, direct the actual recording of the programs and handle any editing that may be required.

You will be responsible for writing, research and any other work required for the preparation of the broadcast material.

For each program prepared by you for TWP, you will be compensated in the amount of \$33.60 or, for an across the board, weekly radio series (5 programs) a total of \$168.00, payable when, and if the net weekly profits from the sale of the radio series shall exceed \$250.00. Until this figure is reached, you will share with TWP any net profits that may accrue on a 50/50 basis. Once the net profits from the radio series exceeds \$250. per week, you will receive the program fees mentioned above and 50% of all net profits.

Your return for replays of these programs shall be at the rate of 50% of the above figures.

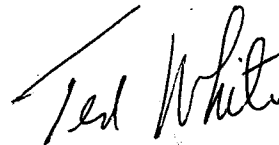
The terms of this agreement will be for one year, renewable at the option of TWP for an additional year on 30 days notice.

Accepted by _____

Date _____

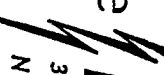
TW/ma

Very truly yours,



Ted White

Ted White Productions

ted white  productions
303 WEST 42ND STREET
NEW YORK, N.Y. 10036

Mr. Harold Weisberg,
Hyattstown, Maryland.

