

Dear Mike: *Masterman*

May 30, 1970

Thanks for your letter of March 31st. I also have a recent mailing from you with the letters connected with the Ray case which I will send on to Harold. Sorry to take so long in writing but I have again been beset by a multitude of problems of all sorts. Right now the draft board is bearing down on me and breaking regulations to give me trouble.

I now have all the items you wanted--Z film, White's book, Norden's piece, and Harold's press release--and will arrange to send them soon.

The meeting with Dawnay sounds interesting. I hope that he really has uncovered something. One must be very cautious in trying to show two ~~Supps~~, etc., because of the possibility that one is merely being misled by press misreporting. Furthermore, if one wants to advance proof of such a thing one has to have documentation beyond just press material, or one becomes an easy victim of critics. The second thing one must be careful of is the possibility that a second man was accidentally arrested due to police error and that that person is ~~btally~~ totally uninvolved and that the police are merely trying to protect his privacy which their mistake invaded. Dawnay looks, from that of his which I have read, like he has a lot of good leads. What I worry about is the final formulation. Garrison had countless good leads but ended up concocting wild stories and theories rather than getting down to the nitty gritty. In the end he nearly accused a # of innocent people and was prevented from doing so in the "11th hour" by Harold and Vince Salandria. Even now there is question as to whether Eugene Bradley, who he accused from coast to coast, is any more than just another right winger. So, I hope that he is on the right track, and has the caution which goes with responsibility. My wariness comes from some concern about some of what he published in his newsletter.

Too bad the TV people haven't been back in touch. # If they do continue to show interest we will do all we can to help out.

I heard about the Ferrie letter bit but didn't get the magazine. Now that you have reminded me I will try to get a copy for each of us.

To the best of my knowledge you can still get the 26 volumes. Their cost is \$76 and they are probably not worth having given all the work which has been done on them. If you get Sylvia's book and all of Harold's you will have most of importance in them and more. The real area for further work is in the archives I suppose.

Francis Gary Powers, the U-2 pilot, has come out with a book suggesting that Oswald, while in the Soviet# Union, helped bring down the U-2. It contains nothing new in terms of speculation in that area, and no new info, and actually miscounts some of the old: i.e. the old mistake, probably originating with Garrison, of dropping out the word "Classified" from the title of Commission Document 931: "Lee# Harvey Oswald's access to Information about the U-2. With the word "classified" in the blank it becomes a bit more persuasive.

Have you had any contact with Chris Longbottom in Scotland. I think that I sent each of you your respective addresses. He is working very hard but covering old ground and simply overwhelming Harold and I with letters and# manuscripts. He is pushing the lone gunman from the TSBD quite hard lately.

As I remember, I have already sent you one copy of the Z film plus had Fred send you a set of his slides on the rifle photo? Is that correct? I will be sending the ~~###~~ Norden article and copy of Harold's press release# and then White's book (\$5 or \$6) and another copy of the Z film. I should make up an itemized bill for you for the film and slides and book eventually, and we can subtract anything I owe you from that.

Recent books on the case include a paperback thing by Curry which is limited edition, "The Garrison Case" by Bremer, "Investigation of a Homocide" by Judy Bonner, and an upcoming one by Al Newman. Dave Lifton still claims

to have solved the case and to have a book coming out, but his book looks a long way off since he is almost obsessed with writing a perfect book.

Dick Sprague had a 32 page piece published in Computers and Automation, a professional magazine (almost a journal really) which describes a computerized study of the photos. Much of it is a rehashing of what is already known and much of it is way out speculating (i.e. 50 persons involved in the assassination). It has gotten quite a bit of publicity though.

I just got the Z film I'm going to send you onto a reel. You should probably add leader to both back and front, especially the back, to protect it. If I wait until my photo man can do it then I won't be able to get it off to you, so I'll send it like this since leader material is no problem. I hope to have a friend take these to London and mail them to you so as to save postage money.

Well, I'd better close now. Take it easy and drop me a line when you get the chance. Warm regards.

Dary

To: Harold Weisberg
From: Gary Schoener
Via: Don Olson

August 13, 1969