

Mr Harold Weisberg
Rt.12
Frederick,Maryland
21701

January 31,1977

Dear Mr Weisberg

I would first like to thank you,for answering my letter.To be honest,I didn't think you'd give me a second thought.

I apologize for sending my letter to your old address,but I got the urge to write you after reading Whitewash 2,I took the address out of that book.

The delay in answering your letter,comes as a result of waiting to see what the House Committee on the Assassination was going to do.

I was hoping against hope,that they would do an honest and thorough investigation. I am sure you are much more aware of the situation than I, but it is obvious they have no real intentions of doing anything.

Mr Weisberg, I didn't go into much detail about my proposed idea, because I really didn't expect you to reply.

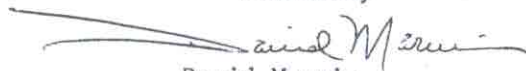
What I propose to do, is take your five books and use them as a foundation of my film. I plan to go to Dallas and do extensive filming in Dealy Plaza, following the guidelines brought out in your books.

You will have complete approval or dis-approval of the finished product, and I certainly would appreciate any and all advice or suggestions you care to give. I will be checking with you from time to time on the progress of my project.

I know it will take alot of research and careful attention to detail, on my part. But I have already put alot of time and energy into the study of the Kennedy Assassination. It means a great deal to me, to try and make the public aware of the injustice done to all of us in this matter.

I appreciate your co-operation, and maybe together we can someday find the truth.

Sincerely



David Marvin
4229 Brentwood
Corpus Christi, Texas
78415

2-5-77

2/5/77

Dear David Marvin,

I do not know what your resources are.

And I do think that before you start shooting you should have at least a tentative script.

In any event, as you read these books bear in mind that each represents the state of ~~my~~ my knowledge as of the time of writing.

Try also to keep in ~~my~~ mind that some of the content is to address the lack of investigation not to declare proof. An example is the Milteer tape in Frank-Up, recentl and continuously misused by the House committee.

I presume that as you read and learn more will take shape.

When you do go to Dallas to shoot there are some pictures I would like you to take for me.

They relate to the sewer inlets on the north knoll and the fencing in that general area.

Also some pictures from one of those points, panning the area and focusing along Elm, along the path of the limestone.

Hastily,



806 273-7534
P. O. Box 165 • Borger, Texas 79007

Dear Mr Weisberg

I apologize for taking time away from your business. I do not expect you to take time to answer this.

I simply want to thank you for your patience with me, a total stranger. I realize you must have been approached before.

Let me again emphasize again, I am neither out for Glory, monetary gain, nor to take away from the many hundreds of hours you have spent on this subject.

I realize there is really no way to convince you of my sincerity.

I plan to do a complete and responsible job with your books. And again let me re-emphasize, I will send you a copy of my completed film for your evaluation before releasing anything.

Mr Weisberg, I used to believe in the American Government. Since the Assassination, I have lost faith in what this country stands for. So have a lot of people. Something has to be done. I'm hoping I can do something.

You will receive a copy of my film when next you hear from me. Until then God Bless and thank you.

Sincerely

A handwritten signature in black ink that reads 'David Marvin'. The signature is written in a cursive style with a long, sweeping underline that extends to the left.

David Marvin