

12/29/66

Dear Mrs. Shirley Martin,

At least, I presume it is Shirley Martin, from what Penn said when I got your anonymous note postmarked September 20 with the date on Castorr. I asked Penn if it could be you and said I'd not attribute it unless I heard from you that you did not want to be anonymous. Having heard nothing, I presumed you wanted it this way. I think it is quite valuable. Jones Harris indicates Castorr is not of Nancy Perrin Rich's description. And there may be more on this. Please, do, keep me posted if you learn anything else. If I cannot use it in writing, I can on radio and TV.

There has been silence on this score since the publication of WHITEWASH II.

This may very well be the link that forces the whole thing into the open. I have sent Penn a list of names that may also help this way. I presume you and he are in touch, whenever he is home, which I take it isn't often these days. If you want a copy after discussing this with him, I can provide it.

If any of you have any suggestions for inclusions in WHITEWASH III:THE ARCHIVE, please make them as soon as possible, and if they are referred to in other writing, please provide the reference so I can refer to the appropriate writing. I doubt if I'll have time to make the proper references in my own material to my own work! But I'd like III to serve a purpose to other researchers.

One thing I may not recall as completely as I'd like is references to known photographers and photographs. I plan a section of III on this, whether or not noted in the 26 volumes. If you can think of any, I'd like to know, for as you may have experienced and as I have, this material is so vast recall is often less than the total often attributed to me.

Should you not be Mrs. Martin, let me know if you'd like, who you are and I'll send you another copy of the book, and thank you very much.

Sincerely,

Harold Weisberg