

Always latest editions is excellent. Did you see it? 6/24/67

How'd? The relationship between Hosty & Purney
was described for me by Purney himself in a
long interview in August, 1964. You surely
may use it if you need it. I thought I
had already told you that. Purney concluded
his praise of Hosty by saying: "I haven't seen
much of him since the assassination."
Mudless to say! (Glad to hear on Brubaker. He described
for me exactly what that piece was for me.)

I am glad to hear your remarks on MacNeil.
This seems the most ridiculous story. I am
sure the "man with the crescent" who ~~showed~~
his "credentials" & who said he was a SS man
was intended by Lee as a disposal ^{of the} ~~subject~~
if the trial had occurred in Dallas. The prosecution
would have had to produce had Lee so desired.

I will this week put down & type out for you a few
of my impressions on the Ruth Paine interviews.
A number of these items are small, but impressive
to me — ~~showing~~ ^{showing} for the most part ~~the~~
Ruth's willingness to "color" her story for the
government's sake.
Ruth admitted to me, for example, that ~~the~~ (over)

Right accidentally left on by Lee (11/21/63) in her
Garage I discovered by her later that night,
had probably been left on by her! But she
wrote it in detail on the typewriter. Oh how
sorry for you when you have to read
my handwriting! Not that your typed letters
are so hot. Still, I know how busy you are.
The cleanup of Mrs. Kennedy at Portland had only to do
with the emergency situation. Both the SS & LHP men thought
the assassins would attempt to finish the job at Portland;
I, of course, this is the way O'Brien, O'Donnell & Burchley
got about the danger for Mrs. Kennedy. Mrs. Kennedy
was feeling nothing along this line. Her trauma
led her only into a fearful state of mind, so that, danger
or not, she would not leave the body. Nor did she feel
she was being a law unto herself. Had the Queens
authorities gotten their way, she would have
voluntarily left the house at 10:00 AM in a limousine in
Portland until the autopsy was done. All she
wanted was to stay with the body. O'Donnell, O'Brien
& Burchley, however, felt the assassins on hand at
every moment (in fact, they admitted to rendering
every effort (in fact, they admitted to rendering
every effort) to cause a deliberate delaying
of Rose's behavior was a deliberate delaying
of physical safety led them to insist on leaving
her in a limousine, that Rose accompany
them to Washington. Much love!

7/1/67

Dear Shirley,

If I seem to be non-responsive, it is because of the constant pressure of time. We do get things done, but God! what it takes. I have just returned from New York, where Parallax is doing my New Orleans book. Spent a day with the editor. Nine o'clock the night before I got the first few copies of the ~~new~~ new book, which has already been mailed to you. We now have quite a few still to mail out as the books are bound, store to take care of an approach, etc. I have a prologue to Oswald in New Orleans to write and get to Parallax, and I yearn to get back on the remaining part or parts of WHITEWASH III, for I consider it important. Not only for the people but for the colleagues who may be able to do more than I with some of its contents. In any event, it must get out, especially while the unintended good of the concentrated counterattack is fresh in the public mind.

I have written a thank you to the ex producer of the CBS series!

LIFE is engaged in a serious search for unseen pictures and intends a major picture story on them. If you have any or any leads on any please let me know. They have also collected a considerable amount of other and quite valuable material.

Colonel Gestorr has supplied me with an abundance of information. He seems not to be the man indicated in the reports, and his attitudes and beliefs are anything but typical of the radical right. There is little I can do to follow down the leads, so I have brought him and his wife, who knows more, together with the LIFE team. They agreed to be tape recorded, I have a copy of the tape (all of this in confidence, including your hearing the tape if you'd like) and will let us know if they recall more. They are coming to visit us this weekend, on their own invitation.

We have finally found a decent place to live, one where we'd even be able to entertain for overnight when our work gets to the point that we can afford to. It, too, will take some time. In my absence the deed arrived. Settlement will be in ten days. We must prepare for that. I've not even looked at the papers.

If you tape recorded Father Haber, I'd like a copy of the tape.

I take it you've had no response from Manchester. I'll be interested in any from Halpern.

I have other and official data on the finding of the piece of the skull. If you can give me exactly what Brehm said it could be useful in the coming book. What you say about Ruth Peine on the light is important. Any witnesses when she said it?

I intended no personal criticism of Mrs. Kennedy, only of those who put any interest above that of the Nation. Best to you all,

Harold: Did you see This article?

6/27/67

Dear Dr. Galpern:

The article in *ARGOSY* was very interesting.

The photograph of President Kennedy's coat (*ARGOSY*, July, p. 112) confuses me. How could a shot entering at this point and fired allegedly from sixty feet above the northwestern corner of Elm and Houston, how could this bullet possibly exit "...at the neck-tie knot"?

Could this not seem more like a heart-shot (so described by the late Robert Ruark)? The Warren Commission which insists that this bullet entered at the "base of the neck" and exited "at the neck-tie knot" is giving it an extremely flat trajectory, considering its alleged point of origin, don't you think?

In addition, both the Warren Commission and CBS insist that the President's raised arm was responsible for what seems to be the inconsistency between the picture of the bullet hole in the coat and the autopsy claim that the hole was at the base of the President's neck; yet this is obviously ridiculous. Zapruder photographs of the President taken at this time show no such violent gesture, but only a moderate salute. Surely if there was anytime during the entire tragic episode when the President's coat was "hunched" to a degree necessary to bring the material in the coat in line with the base of his neck, it was directly after the President had received the first shot in the front of his throat. We have all seen the pictures of his violent response at this time, with his hands ~~with~~ clutching at his throat and his shoulders hunched into a grotesque posture, well above the level of his hands, actually hunched up nearly to the level of his ears. This violent response would possibly raise the coat (hunch the material) so that the hole in the coat could conceivably be aligned with the alleged hole at the base of the neck. But it is ridiculous to accuse that this occurred because the President was raising his right hand in a gentle wave.

So it is possible, I suppose, that the President received a throat round first, as the reception of which he responded violently; the second bullet fired from behind would then enter his body at the base of the neck but leave in his coat a mark well down into the fabric. I certainly can think of no other explanation.

I surely would appreciate hearing your opinion on the trajectory of the back bullet. Could this bullet be fired from sixty feet above the northwestern corner of Elm and Houston (fired down towards the gentle slope leading to the underpass), enter at the "base of the neck" and still exit ~~for~~ from the "neck-tie knot"? The Warren Commission autopsy doctors insist no bone or cartilage was struck.

Sincerely,
(Mrs.) Shirley Martin
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Owasso, Oklahoma