

12/23/63

PLAIN TEXT

AIRTEL

AIR MAIL

TO: SAC, MINNEAPOLIS (105-2564)

FROM: SAC, NEW ORLEANS (100-16601)

SUBJECT: LEE HARVEY OSWALD, aka
IS - R
OO: Dallas

Re Minneapolis airtel to New Orleans 12/18/63.

It is suggested that Minneapolis borrow the film made by JOHN MARTIN, 1752 Iglehart, Apartment 4, St. Paul, Minn., and forward same to New Orleans where the film will be reviewed to determine if it provides any information of value to investigation being conducted by New Orleans.

- 2 - Minneapolis
- ① - Dallas (Info)
- 2 - New Orleans

HGM:sam
(5)

100-10461-1999

SEARCHED	INDEXED
SERIALIZED	FILED
DEC 24 1963	
FBI - DALLAS	

[Handwritten initials and signatures over the stamp]

Sec 21

12/18/63

AIRTEL

AIR MAIL

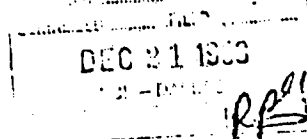
TO: SAC, NEW ORLEANS
FROM: ^{RGH} SAC, MINNEAPOLIS (105-2564) (P)
SUBJECT: LEE HARVEY OSWALD, aka
IS - R
OO: DALLAS

On 12/17/63, the Minneapolis Office received a telephone call from JOHN MARTIN, -1752 Iglehart, Apartment 4, St. Paul, Minn, who advised that he had personally taken 8 mm. movies of a group of Cubans just after OSWALD was arrested in New Orleans on 8/9/63. MARTIN said these films would be available to the FBI if desired.

Without viewing film or knowing coverage by New Orleans, this group of Cubans referred to by MARTIN are apparently anti-CASTROITES who were against OSWALD and literature being distributed.

New Orleans advise if this coverage would be of interest and if the use of above film would be of any value to New Orleans.

2-New Orleans (RM)
1-Dallas (RM)
1-Minneapolis
MLW:kjk
(4)



Dec 20