

FBI

Date: 12/18/70

Transmit the following in _____
(Type in plaintext or code)

Via AIRTEL _____
(Priority)

To : Director, FBI (105-82555)
From : SAC, Minneapolis (105-2564) (RUC)
Subject: LEE HARVEY OSWALD
IS - R
OO: Dallas

ReBuairtel 12/15/70.

Enclosed for the Bureau are copies of the following communications under instant caption:

- Minneapolis airtel to New Orleans 12/18/63
- New Orleans airtel to Minneapolis 12/23/63
- Minneapolis airtel to New Orleans 12/31/63
- New Orleans letter to Minneapolis 1/21/64

For the information of all offices, JOHN MARTIN, 1752 Iglehart, Apt. 4, St. Paul, Minnesota, advised he had some 8-mm. movie film he had taken of a group of Cubans after OSWALD was arrested in New Orleans on 8/9/63. Minneapolis then forwarded the film to New Orleans, who reviewed it and found nothing of value. The film was returned by New Orleans to Minneapolis and turned back to MARTIN personally by SA EWALD I. CARLSON on 1/28/64.

REC-84 105-82555-5657

CLOSURE

EX-113

10 DEC 21 1970

- 1 - Bureau (Enc. 4) (RM)
- 1 - New Orleans (Info) (100-16601) (RM)
- 1 - Dallas (Info) (100-10461) (RM)
- 1 - Portland (Info) (44-225) (RM)
- 1 - Minneapolis

ERS:CK

(6)

Approved: [Signature]

Sent _____ M Per _____

66 JAN 8 1971 Agent in Charge

SOVIET SECTION

12/18/63

AIRTEL

AIR MAIL

TO: SAC, NEW ORLEANS

FROM: SAC, MINNEAPOLIS (100-2504) (P)

SUBJECT: LEE HARVEY OSWALD, aka
 RF - R

(C) DALLAS

On 12/17/63, the Minneapolis Office received a telephone call from ~~JOHN W. MARTIN~~, 1428 7th Street, Apartment 4, St. Paul, Minn. who advised that he had personally shown 8 mm. reviews of a group of Osborns just after OSWALD was arrested in New Orleans on 8/9/63. MARTIN said these films would be available to the FBI if desired.

Without viewing film or knowing coverage by New Orleans, this group of Osborns referred to by MARTIN are apparently anti-OSWALD who were against OSWALD and literature being distributed.

New Orleans advise if this coverage would be of interest and if the use of above film would be of any value to New Orleans.

2-New Orleans (RM)
 1-Dallas (RM)
 1-Minneapolis
 (RM:kjk)
 (1)

5/17

100-2504-5657

ENCLOSURE

FBI

Date: 12/23/63

Transmit the following in PLAIN TEXT
(Type in plain text or code)

Via AIRTEL AIR MAIL
(Priority or Method of Mailing)

TO: SAC, MINNEAPOLIS (105-2564)
FROM: SAC, NEW ORLEANS (100-16601)
SUBJECT: LEE HARVEY OSWALD, aka
IS - R
OO: Dallas

Re Minneapolis airtel to New Orleans 12/18/63.

It is suggested that Minneapolis borrow the film made by JOHN MARTIN, 1752 Iglehart, Apartment 4, St. Paul, Minn., and forward same to New Orleans where the film will be reviewed to determine if it provides any information of value to investigation being conducted by New Orleans.

(2) - Minneapolis
1 - Dallas (Info)
2 - New Orleans

HGM:sam
(5)

100-16601-5657
ENCLOSURE

Approved: [Signature]
Special Agent in Charge

Sent _____

12/31/63

AIRTEL

AIRMAIL

TO: SAC, NEW ORLEANS (100-16601)
FROM: SAC, MINNEAPOLIS (105-2564)(P)
SUBJECT: LEE HARVEY OSWALD, aka
IS - R
OO: DALLAS

Re New Orleans airtel to Minneapolis dated 12/23/63.

Enclosed herewith for the New Orleans Office is a roll of film obtained from JOHN MARTIN, 1752 Igichart, St. Paul, Minnesota, apparently depicting OSWALD'S presence in New Orleans.

The New Orleans Office after viewing the film for any information of value re OSWALD should return the film to the Minneapolis Office so that it may be returned to JOHN MARTIN.

2 - New Orleans (Enc. 1)(RM)
1 - Dallas (100-10461)(Info.)(RM)
1 - Minneapolis

EIC:jsa

(4) Jim

105-82555-5657

SAC, MINNEAPOLIS (105-2564)

1/21/64

SAC, NEW ORLEANS (100-18601) (RUC)

LEE HARVEY OSWALD, aka.
IS - R
OO: Dallas

Re Minneapolis airtel to New Orleans, 12/31/63.

The film obtained by Minneapolis from JOHN MARTIN
was viewed at the New Orleans Office and was found to contain
nothing of value to this case.

Enclosed for Minneapolis is the above mentioned film.

① Minneapolis (Enc. 1) (RM)
1-Dallas (Info) (100-10461) (RM)
1-New Orleans

REL/lav
(4)

105-82555-5657

ENCLOSURE