

Martin John, film

Dear Jim,

8/16/77

Here are two copies I've made of records provided in response to my request for personal files on me. I have in mind that you may want to use them in what you will be preparing for 226.

The questions Axelrad asks Kelley to answer and documents he asks for, in Jaffe's name, are quite relevant to the present situation in this case, I think. What has been provided includes no response and none of the records asked for.

The routing on the second is among its importances. There are also other files indicated, including one in the Dallas F.O.

I think the asking of five copies, one certified, in the first, date unclear, reflects the DJ intent to use such records in court, to file them. That they were not filed indicates Kelley never provided them. These should go back to my earliest requests. The file does include the DJ-118 form that Kleindienst sent to Hoover and Hoover's "OK H" of a refusal to answer, leave along comply. I think this bears on intent from the very first in this case.

Note that in the 8/12/64 to Rankin the reference is to a "mark", not a "smear," the word to which they switched when they realized a "mark" no longer exists on the curbstone. This letter bears Shaneyfelt's initials.

This routing includes to high-up in FBI, Belmont and others, to several divisions of the FBI from which there is no word of any search, and to Rogge, which I take to refer to G. John Rogge, I think then chief of Criminal.

When my machine is serviced, which may be today, I will satr marking copies of what I think you'll want. What I have written includes virtually every piece of paper provided. It also notes references to what has not been provided.

There are many of my DJ-118 forms and checks xeroxed and ignored, with deceptive replies over Hoover's name to DJ and with the propaganda about me personally. Were this miserable stuff true, as it is not, it would not be relevant under the Act. But DJ let them get away with it.

One was for closeup pix of the areas of damage to JFK's clothing before and after removal of spectro specimens. Among the considerations for refusing this, not to me-I was ignored- is that I already had other pictures. Hoover led DJ to believe they had returned their only copy of the Powell film. We know he released it later to another, certainly not because he did not have a copy. But I still do not have it and they cashed my checks.

On another aspect you might want to recall later that they describe the Martin film, which I have in copy form, as showing Oswald and Cubans, not that it shows the arrest in N.O., and admit they did not tell the W.C. about it because they found it irrelevant. That arrest was of interest to the Commission and is in its Report, as you know. The pix, meaning individual frames, show a different view of LHO and others at the scene, one seeming to signal although this may be a casual, unrelated motion.

Hastily,