

UNITED STATES GOVERNMENT

Memorandum

TO : Mr. Hubert

DATE: March 25, 1964

FROM : Barefoot Sanders *B*

SUBJECT:

I talked to Howard Willens and mentioned the L. D. Miller problem. He is anxious to talk with you after you have seen Miller again (which I understand you are going to do later today).

*K.P.*

I mentioned the matter of the postal employee, John Martin, Jr., who has the films as reported to us by Postal Inspector Harry Holmes. I have arranged for the Dallas F.B.I. office to interview Martin today.

*Copy  
T. Miller*

With reference to the information which Harry McCormack of the Dallas News has concerning the possible tie-in between the treason ad of November 22, the wanted for treason circular of November 21, and the Stevenson riot of October 24, Howard suggested that this matter be saved for the attorneys who are coming down next week since it will come closer to their area of jurisdiction.

*ST...  
G...  
...*

With respect to the films which Sgt. P. T. Dean is expected to receive from Canada, Howard says that he and the Commission will be very interested but will await further developments and recommendations from you.

*K.P.*

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CTB:man

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On December 3, 1963, SA CHARLES T. BROWN, JR., telephonically contacted Mr. JOHN MARTIN, Superintendent of Safety, Room 517, Houston Street Annex Post Office, telephone RI 9-3181. Mr. MARTIN was contacted at his home, telephone DI 8-3546. MARTIN advised on November 22, 1963, he took some 8 mm color movies of the Presidential Motorcade. The movies were made while MARTIN was standing on Houston Street, adjacent to the Dallas County Sheriff's Office building. MARTIN said there is a possibility he obtained movies of the Texas School Book Depository Building.

MARTIN was contacted by representatives of Life Magazine, and the film was turned over to Mrs. PAT SWANK, Life Magazine representative in Dallas, telephone LA 6-1398. The film was eventually placed in the hands of a Mr. BILLINGSLEY, representative of Life Magazine, Room 1106, Adolphus Hotel. MARTIN believes the films have been forwarded to Life Magazine Headquarters, New York City.

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