

2/21/78

Dear David Martin,

If my sympathy does you any good, you have my sympathy and I think my understanding.

However, I do not know how you have scripted your production.

And I do know you can't condense my work in a film.

But do you have to? Do you have to be inclusive? I think not.

I suggest that you first think of what you want to say, then of the simplest way to say it and then of what visuals required by it.

Be aware that I'm not telling you what to think or to say or to try to say. If you do a film it should be your work, say what you want to say.

But you can't say it all in a single film, as I could not in a single book. Or even say all I wanted to in the largest of them.

In all cases I credit my sources. Altgens is Wide World, 30 Rockefeller Center, New York. Where it is copyrighted you have to pay the reproduction charge of the owner. Where it is not, where it is my work, use it. But I can't take time to make copies. I believe you can get all of them and more from Professor David Wrone, Univ. Wisconsin, Stevens Point, 54481. I've begun to deposit my records there. All will end there. The University's charges are nominal. He is History Dept.

I was not aware that there were so many books critical of mine. Roberts refers to me but if you read with care never with an illustration of the error he alleges. The Scavengers is shit. The tape was edited into the impossible and I spoke only off the record as in those years was the only way I spoke of others in the field. I did not say what they said I did. And as for the Shaneyfelt error, the fact is he testified to a 30% error in time of the reconstruction. Aside from these I recall a few snide remarks by those who have themselves to live with. But if you are trouble and if you will return the tape I'd make of response, write out what you would like addressed and I will talk you an answer while I exercise some day.

You probably have access to a radio wire only, but I'd appreciate anything you see on the coming Epstein book, which will be a stinker, and on the House assassins committee, which is a stinker.

Please try to relax and detach yourself a bit. I think you may be too intense and that it can bind your mind as it can bind muscles.

Plenty of time. The major crime is over and the successor criminals are going to be around for a while. So will we.

Best wishes,

February 13, 1978

Mr. Harold Weisberg

I certainly hope this letter finds you and your wife in excellent health. And I hope the weather hasn't hit you too hard.

Well at last writing, I told you next time you heard from me that you would receive a copy of my planned film.

Unfortunately, the film has not yet materialized.

I have spent many hours trying to put together in the right way, the material you have been so dedicated to.

But I have just not been able to satisfy myself that it would be effective.

I now have come up with a good beginning and I am greatly encouraged by my progress.

But I need your help.

Mr Weisberg, when I first wrote to you, I didn't expect you to answer. When you did, I was elated; because I felt you really cared.

Recently, I have read several books criticizing your work.

Mr Weisberg, as I told you when I wrote you the first time, that I have been studying the Kennedy Assassination since I was Twelve. I have read every book I can get my hands on.

I still have faith and confidence that your series is truth. And I am ready to put my money and neck on the line, just as you have done these long years.

I care and love my country. I don't like what happened to it.

I know in your last letter, you were not pleased when I told you I was going to try and condense your material.

I sympathize with your feelings, and I know the years and hours you and your wife have poured into those books.

But the average person doesn't stop to think about that. You've got to grab their attention and hang onto it. Your books kept me interested throughout, but I'm a fanatic already.

I want to make people so upset that they'll do something about the situation.

I want to do an effective film to the best of my ability.

If you still don't think I can effectively use your material, in the manner I have described; I will sadly abandon my efforts.

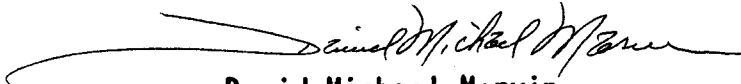
If you will let me continue, with the understanding that I will not release or show the film until you have been sent a copy for consideration; I feel you will be pleasantly suprised.

If you do consent, I need to know where I can get some of the ,photographic information you published in your books.

Such as the Altgens photo8s ect.

Mr. Weisberg I still pray there is a solution to this nightmare. Please let me be a part of it with you.

Sincerely

A handwritten signature in cursive script that reads "David Michael Marvin". The signature is written in dark ink and is positioned above the typed name and address.

David Michael Marvin  
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Austin, Texas 78704