

Dear Evan,

8/27/80

Congratulations on completing your Master's and starting on the doctorate!
Here is the Post Mortem.

Apreons of what you say about the Tippit killing and Ruby: the Tippit chapter of my first book, written circa 1/65, begins by saying that if the Tippit killing had not happened it would have had to have been invented. And I have no Ruby chapter in that or later books because of the feeling that it would be the least productive trail. I haven't changed my opinions since.

I've forgotten most of the fine points of the Tippit killing but not the auto shell. I reported that in the first Whitewash. And if my recollection is correct, that it could not be fired in a revolver and that the caliber was wrong for it anyway.

It may interest you to know that it was quite some time before the Tippit autopsy was completed; some time before the FBI asked for the bullets retrieved in it (one did not lodge in the body); and that at the very best the manner in which the Dallas police handled the Oswald pistol was slipshod. It was not marked for hours and then was found in a desk drawer. The possibility of substitution, accidental or deliberate, exists.

The entire official story of the Tippit killing, including time and how it happened, makes no sense.

You appear to believe that Oswald went to the movie for a rendezvous. I don't, although I am aware that a movie is a natural for such meetings.

I would impress upon you the Occam philosophy: seek the simplest solutions.

As I recall my first book and my handling of those matters I have few apologies. It has stacked and all the new information that has become available refutes nothing in it.

The account of Oswald's alleged flight from the DMH also makes no sense. Proof-even a probative witness - is entirely lacking. That Oswald would have gone six block or a little less into the monster traffic jam he had just created to take a bus that could not go anywhere also makes no sense. The cab driver had three wrong addresses and then said that Oswald was in no hurry- he could take an old lady as a fare. But believe what you will about all of this and all that was ignored and does exist, like the Carolyn Arnold material in my third book, what is the simplest answer? Is it not that Oswald, knowing his own background and his defection, real or not, knew immediately that he had to get where he could be more or less invisible until the matter cooled? Would he not have feared being lynched by a mob if found at the scene? What better place than a movie?

It is worse than what you have trouble believing, that no record was kept of the interrogations. The records were all destroyed. I also cover this fully in the first book, and accurately. All notes were destroyed, the story is.

Ruby? I have trouble believing that he was more than a punk who aspired to be a hood of some kind. Also, he must have been one of those most receptive to suggestion.

Go on to the theorizing that is possible, but remember, try to stay within what is reasonable from what we have of the corpus delicti.

Best wishes,

8-23-80

Harold Weisberg
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Dear Harold::

I want to apologize for not responding sooner, but midnights are just not my best duty tour. Enclosed is a money order for \$11.40 for a copy of "POST MORTEM". Am most anxious to receive it and read it.

I've always felt that two people who have been not dealt with the seriousness they deserved or investigated deeply enough were; Ruby&Tippet. Tippet especially-I've always had a "gut feeling" that this shooting was pivotal in whole conspiracy.

Several things have disturbed me about his shooting. Info put out by cops on scene indicated evidence found that indicated shooter was armed with .38 Automatic pistol. Summers ignorantly assumed that this was because of the way casings were laying on ground. Actually, .38 Auto uses a "rimless" case substantially different from .38 Special Oswald was armed with. "Recovered" slugs were all-lead, while .38 Auto standard loads are full metal jacket. Furthermore, .38 Auto has sufficient velocity, that I would consider extremely doubtful they would stay in body. I haven't seen any super clear photos of "recovered" slugs, but the gun that Oswald had most likely was originally chambered for .38 S&W, not more powerful .38 Special. Many of these guns had the cylinders reamed out to accept longer .38 Special round&therefore could be sold for more money than revolvers chambered for .38 S&W. However, .38 S&W has a larger bore diameter than .38 Special (.360 vs .357). Therefore, .38 Special rounds fired in gun originally chambered for .38 S&W should show visible "skid marks". Furthermore, it's fairly common for the cases of .38 Special to bulge&be difficult to eject. The .38 Special 158gr round nose lead load would only produce a velocity around 650 feet per second when fired from the 2" barreled weapon in Oswalds possession. But, with the larger bore diameter of a weapon originally designed for .38 S&W, the velocity would be lower&I doubt the rounds would have penetrated very deep and be as deformed as the photos in the WCR show.

I think Oswald was armed in the Theatre because it had finally dawned on him how&why he was being used. He was there to meet someone(I've always felt this)&was "fingered" by someone in the front. After ten years in law enforcement, NOTHING about cops would suprise me. I think the actual conspirators may have been few in number, but a large number of people w/different interests were recruited with varying degrees of knowledge into the coverup. The

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Rechamber
gun

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Dallas PD(as virtually any large Dept) could ^{be} and probably were bought off.

I have always been it also extremely difficult to believe that there was no record kept of Oswalds interrogation. Whatever he was, he was no dummy&most certainly realized that those who would murder the President would have enough "muscle" to reach into the Dallas Jail&silence him. Perhaps the reason it happened as soon as it did, it because of what he said.

I've just finished up my Masters at the University Of Detroit, in Criminal Justice, and will be starting a Phd program in Clinical Psychology at the same school this fall. I ran across the complete set of the WCR at the U of D library and am plowing thru the "Blue Monster". I'm currently on the staff of; American Handgunner, Police Marksman, Police Product News, Combat Shooters Report, and Law&Order. All this writing keeps me busy, but the JFK,RFK&MLK shootings are of utmost importance to me.

Excuse the typos, but this is being written at 4am, at work.

Evan
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