

8/5/67

Dear Ray,

Your letter of 8/3 arrived today, rather good time. I have not, however, received your letter of the day before. Glad to get your address. If you gave it to me earlier, I mislaid it. I wanted to send you a copy of PHOTOGRAPHIC REPRODUCTION. When I asked Bill for it he instead sent you a copy. Hope you have it by now.

I am lost in your letter. Did I make a mistake in bestowing credits? As the mass of material accumulates in my head, it finds less and less space. I find I am forgetting what I have finished with in my effort to hold what I am working on. It is not always successful in the latter case. My recollection is that I changed what I had written in PW to be consistent with what you wrote or told me. My initial information on this, as I recall it, came from Paul Hoch. By the way, last year I discovered that 217 in the slides was misnumbered. It still is, - understand, although I called it to the proper attention.

I do have your photopanel and it is possible I first noted this frame reversed there. I do not now recall. Did I give wrong credit.

I have a camera like Lepruder's now. I'll use it to n. It works.

We stay too busy in too tired. Hop you are still prospering. Did two shows for Steve Fredericks a week ago. He liked them very much. However, I got not a single order from them.

Best regards,

