

# Trial Postscript

MEDIA NOTES, From C1

complainants who do not give their consent.

Most news organizations—including USA Today, the New York Post, New York Daily News, CBS and Court TV—said they planned to use Bowman's name. The Associated Press moved a story identifying her yesterday, and CNN broadcast her name and picture last night.

Bowman, the stepdaughter of Michael G. O'Neil, a director and former chairman of General Tire, now called GenCorp., gave emotional testimony for nearly 10 hours at Smith's trial. But CNN and Court TV used electronic devices to shield her face and also bleeped her name, although it slipped through occasionally.

Bowman's local paper, the Palm Beach Post, published her name and picture yesterday after receiving permission from Roth. "I really am thrilled she came forward," says Editor Edward Sears. "I wish she had done it earlier." He says that "the only way the stigma is going to be erased" is for "courageous women" to identify themselves in rape cases. "There is definitely a stigma involved in rape, whether we like it or not."

Roth told the Palm Beach paper that Bowman would not speak to any newspapers, although he left the door open to a magazine interview.

The media contretemps began in April after the Globe supermarket tabloid, followed by NBC and the New York Times, used Bowman's name. Supporters argued that the media should treat rape like any other crime and should not shield Bowman's identity while constantly naming Smith.

Florida authorities prosecuted the Globe for violating a state law, but a judge ruled the statute unconstitutional. The Times, which stopped printing Bowman's name after harsh criticism from the public and much of its own staff, did not plan to use it today.

Times spokeswoman Nancy Nielsen says the paper will not "make a

news judgment" until after the ABC broadcast because Bowman "could change her mind." But, she says, "if there's no longer any privacy to protect, then it's moot."

The Washington Times began identifying the woman last week, saying it has a policy of naming rape complainants once a defendant is acquitted.

## Frank's Little List

When "The McLaughlin Group" asked for an advance peek at "JFK," the controversial Oliver Stone film that is being screened for dozens of reporters this week, Stone's publicist quickly made the arrangements.

Then super-lobbyist Frank Mankiewicz got involved. Suddenly there was room only for the show's resident liberals, Jack Germond and Eleanor Clift. As for right-leaning John McLaughlin, Fred Barnes and Morton Kondracke, they were told they could wait until the film opens and pay their seven bucks.

"I was flabbergasted," says Allyson Kennedy, "McLaughlin's" producer. "My blood is boiling over this thing." Says Barnes: "I don't know why they assume liberals are going to be more amenable to Stone's conspiracy theory. This is incredible spin control to get favorable coverage."

Mankiewicz makes no apologies for his selectivity. "I didn't see any reason to invite people who I thought would savage the movie. . . . I didn't invite people I thought would politically prejudge it or were naturally disputatious and petty," he says.

Mankiewicz says Stone will be at the press screenings, and "I don't want to take up a lot of his time with hostile questions."

The Hill and Knowlton official has reason to be cautious. Stone's cinematic view that President Kennedy was killed by a right-wing/CIA/military conspiracy has taken a beating in the press. The latest critics are New York Times columnist Tom Wicker and a Newsweek cover story, "The Twisted Truth of 'JFK'—Why Oliver Stone's New Movie Can't Be Trusted."

Newsweek's Clift says she asked Mankiewicz if she could bring her husband, Thomas Brazaitis of Cleveland Plain Dealer, to the screening but was told no—it was meant to be a small gathering. Clift found herself in the huge Cineplex Odeon West End with only a half-dozen guests and no heat. "I was huddled under my coat," she says. "The popcorn machine wasn't turned on yet."

The "McLaughlin" folks wanted to discuss the film on this weekend's show. But Mankiewicz says the movie is "too serious for TV" and that Clift and the Baltimore Sun's Germond were invited because they are writers. He dismissed the notion of ideological criteria as "baloney," saying such conservatives as George Will and James Kilpatrick were also invited.

Mankiewicz admits his method is "arbitrary and capricious. . . . I felt good about A and didn't feel good about B. Isn't that the way every Washington host makes up a list?"

## Latest Chapter 11 Chapter

Staffers at the New York Daily News have grown a little tired of reading about their imminent demise.

So the News, which filed for Chapter 11 reorganization after the Robert Maxwell media empire collapsed, changed the subject this week by firing a journalistic Scud at the New York Post. "The Post Is Crying for

Cash," a two-page 1 nounced. "Bankers: P said yesterday's install

Post owner Peter Kai declared personal ba scrambling for \$5 milli tabloid pay its bills," the ed. Citing court recor said Kalikow's creditors opposed his plan to lend ey from his personal ass

Post Editor Jerry N the stories "an unc spasm by a group of sc a lifeboat." He says the gressively covered the because "their late owr be nothing less than th in the history of the w

Kalikow spokesn McLaughlin says the flow problems are mi going to make a pro from January to Dece first time in 12 years,"

News Managing Ed Storin says "I can't de conflict of interest" and ry may have gotten "prominence" because rivals and our futures entwined."

Nevertheless, Stori story is all based on c When [the Post] is fill about us, and it turns o a similar situation, bas values are involved."