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It was some time after the text had become a source of concern to others, the account discloses, that Jackie first was alerted to the need for revisions by her press secretary, Pamela Turnure Timmins, who read the manuscript while Jackie was in Hawaii. It was a memorandum from Pamela Timmins, who today cannot discuss the book without giving way to tears, that marked the beginning of Jackie's concern.

Other principals say, however, that Jackie's first objections came only after Manchester sold domestic serialization rights to Look for \$520,000, plus \$145,000 for world rights.

The Manchester's thought the fight "all goes back to Jackie. Bobby released the book—but Jackie was angry at the high price, and she just blew up."

Throughout the controversy there was an amazing discounting of the value of Manchester's book—until magazine editors were given copies and reacted almost physically to the power of Manchester's account of the assassination.