

something of a hurry. Drawing his revolver, the patrolman com-  
 "Come here." Oswald came. Baker asked Truly, "Do you know  
 Does he work here?" The superintendent vouched for him, and  
 man turned away. "Truly okayed Oswald," a Dallas inspector  
 to this writer, "and Baker naturally assumed that anybody who  
 there was O.K."

case of Oswald's epic stupidity—and his panic; it is highly likely  
 lost his head when Officer Tippit beckoned to him—the assassin's  
 events after the murder can be reconstructed with precision. Placing  
 rough context, however, requires another cyclic chart:

<i>Oswald</i>	<i>Dallas Police Activity</i>	<i>Developments Elsewhere</i>	<i>Washington Time</i>
Shoots JFK from 6th floor of Book Depository.	Chief Curry orders Parkland alerted, orders search of triple underpass area.		1:30 P.M.
<i>Is halted at gunpoint by Motorcycle Officer Marrion L. Baker in Depository's 2nd floor lunchroom; Superintendent Truly explains to Baker that Oswald is an employee.</i>			1:31½ P.M.
Depository's clerical supervisor speaks to him on 2nd floor by front stairway, saying "Isn't it terrible?" and he mumbles a reply.	Baker continues on to the Depository roof, convinced from the sound of the pigeons that the shots have come from there.		1:32 P.M.
Leaves Depository by front entrance, pausing to tell NBC's Robert MacNeil he can find a phone inside; thinks MacNeil is a Secret Service man.			1:33 P.M.
	Police dispatcher on one channel mentions Depository as a possible source of the shots; cruisers hear sirens and garbled transmissions on other channel.	Robert MacNeil reaches NBC by long distance from Depository. First UPI flash about shooting.	1:34 P.M.
	Motocyclist Clyde Haygood radios headquarters he has talked to a		1:35 P.M.