enclose it in case it may suggest some clue to you. The slit at the ton is where I opened it. On the back you'll notice a faint red tinge around part of the flap. I don't understand it, but it might be due to someone resealing without washing red ink off their hands final. Also there are two cryptic little stapped imprints at the puex of the flap, 15 and W3. The other interesting thing is the number 380 on the frank where the zip code should be. According to our very old zip code directory Memphis zip numbers begin with 381, not 30. One of us called the local post office and asked for all code information, and the man was either totally stumped or acting very convincingly when he said 380 meant nowhing to him and that he coulon's begin to locate 380 unless he had two more digital don't believe this. The first three numbers obviously denote an area of some kind, whereas the last two are for the station within that area.

Attached above is a graf for Jim White's 11/23/74 letter. He had told me of this and I'd responded.

I'll attach the ensylops to sy copy. I have written about this. I can't be certain when I mailed it but it could not have been later than two days before the postmark because we left Nemphis the afternoon of the 2d. Remember, Bob was to meet us at the motel at 12:30 and did. He then drove us to the airport.

You and I had walked to several offices that morning. The latest I could have mailed this letter is as we were walking, when we returned to the motel or at the airport. I have no recollection.

I happen to have an empty, blank Pick envelope. It shows no trace of red. The faint color is visible, as he reports. I recall nothing like it from the past.

Of course there may be impocent explanations. However, none come readily to mind.

If there was an interception I think it is sore likely that it was at the motel. The sail slot I used there is in the bell-captain's stand.

Pick Motor INN

300 N. SECOND STREET MEMPHIS, TENNESSEE 38105





J.D.White 35 Castle Rock Drive Mill Valley, Calif.