

JANUARY 23, 1969

NIXIE SECTION  
U.S. POST OFFICE  
522 TERM. ANNEX  
DALLAS, TEXAS 75262

GENTLEMEN:

WE TODAY RECEIVED A FAIRLY GOOD SIZED CARTON OF DEMOLISHED  
33 1/3 RPM PHONOGRAPH DISCS, AS RETURNED-TO-SENDER BY YOUR  
OFFICE. ALL THE DISCS IN QUESTION HAD BEEN SENT TO VARIOUS  
TEXAS RADIO STATIONS, WHICH UNDERSTANDABLY ARE SOMEWHAT AN-  
NOYED WITH US FOR NOT HAVING GOTTEN THE SHOW TO THEM ON TIME.

BOTH FOR OUR OWN INFORMATION AND THAT OF OUR STATIONS, DO YOU  
HAVE ANY IDEA WHAT MIGHT (PERHAPS HOW WOULD BE BETTER PHRASED)  
HAVE HAPPENED TO THESE DISCS? ANY LIGHT YOU MIGHT SHED ON THE  
PROBLEM WOULD BE GREATLY APPRECIATED.

MOST SINCERELY,

*Dorothy M. Mattimore*  
DOROTHY M. MATTIMORE  
SALES DIRECTOR

DMM:LLT

# Author's Roundtable

April 9, 1969

Dear Harold:

This is just a quickie dashed off in answer to your letter of the 2nd, one which arrived opened by mistake. (The envelope, replete with what appears to be an apology by a C. Copeland on it, has been inclosed for filing in your special handling mail repository, or "curtain rod dept," in case you've branched-out.)

Before leaving our beloved post office, I've also included in this goody-pack a carbon of my note to the "Nixie" (so help me, that was the division listed on the package of broken records) section of the Dallas P.O., plus the less than prompt "answer" to same. Mr. Hudson is less than honest when he says that the <sup>STAFF</sup>addresses were not determinable in the majority of cases. We were able to make out most, if indeed not all, of them. What wasn't clear was how the P.O. determined our return address, for the sections on all the labels with our address were the most seriously obliterated. But then, as we know, all things are possible in Dallas. A P.O. that can't tell how, when or where the damage might have occurred (and the records were in itty-bitty pieces, not just in halves etc.) can easily read UNreadable return addresses. Maybe esp is stronger in Dallas.

Next case.

Any help you can give us re WAVA would be greatly greatly appreciated, particularly since Mr. Gamble did NOT return the several messages left for him. Please keep us posted on this one. Okay?

Re the film of my eye, many thanks for remembering to look for same. I know you're up to your ears and very busy, so a big thank you, for taking time out re same.

Your manuscript was shown to Knox Press (Richmond) and Harris Wolfe, a small put progressive outfit in Illinois. The answer (albeit for different reasons) was no in both cases. I did my best re same with Abingdon, but was afraid to let the stuff out of my hands. Abingdon, while progressive and good friends, couldn't handle this subject anyway. I'll go into greater detail on all these outfits when we speak face to face. With our post office luck, I'd just as soon not broadcast the information.

- more -



## Author's Roundtable

- 2 -

I know that your friend (the chap whose name I can never remember) had a few go rounds with Meredith...even going to the president, if I recall correctly. My understanding was that the outcome was a decided no...but, I may be in error. He could tell you better.

I'll see what I can learn about the storage situation for you next week when I'll be going to Willoughbys. The local store, while pleasant, isn't too up on "what's new" and UNhaving much demand for "off the beaten track" items isn't doing handstands to research the market.

Re Ray, I've inclosed the only LOOK article here at the office. I may have some other LOOK stuff in Washington, where I've a collection of other books (Time, etc.) on the subject for you.

Also, Dell is putting out Huey's June (I think) paperback on the Ray bit..a book that may or may not have any more "information" than that in the articles. I believe we'll be doing the book on the show, but with Dell I never know until after the fact. There are always problems...not the least of which is Eileen Lottman's replacement (Eileen replaced a whole procession of people post dating Isabelle Holland) a dumb-dumb named Carol Duffy (formerly of Harcourt Brace). So.....more on that when I've got some more poop.

Meantime...have to run. Will give you a buzz later in the week.

Most sincerely,



Please give all my best to Lil.

UNITED STATES POST OFFICE

Dallas, Texas 75221

February 18, 1969

IN REPLY REFER TO

6  
EFS/db  
8314

Sounds Good, Incorporated,  
Attn: Dorothy M. Mattimore,  
342 Madison Avenue,  
New York, New York 10017

Gentlemen:

This is in reply to your recent letter in regard to the damaged records which were returned to you.

Investigation reveals that the phonograph discs in question were received in this office in a damaged condition and it could not be determined to whom a majority were addressed.

It could not be established where or how the damage occurred.

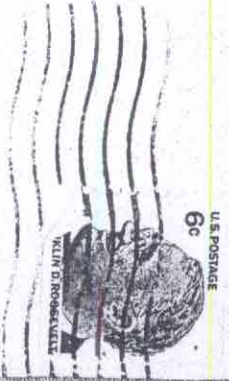
Sincerely,

*M. B. Hudson*  
Postmaster



HAROLD WEISBERG  
ROUTE 8, FREDERICK, MD. 21701

Miss Dorothy Katimore  
Author's Roundtable  
342 Madison Ave.,  
New York, N.Y.



*Sorry -  
Opened X  
mistake!  
P. Caplan  
6-579*