

Dear Mr. Maglio,

10/13/94

On balance, I think that if Powers is embarrassed, as he certainly would be, the risk for the girls is too great so let us drop that. Except that if they are not afraid of letting me have an assigned copy, I'd like them to write a simple account of it out for the record. Nobody would see it in my files until after they have long forgotten him. But it would be good to have his first name, that of the course, the time, ~~xxx~~ etc.

If I may make a suggestion for your paper on the accoustical evidence, do not make the mistake Blakey made. Although with him it was not a mistake. He intended that to be the putdown of putdowns. He eliminated all that is relevant so the accoustical evidence stood alone.

Go back to the chapters on the number of shots and the doctors and the autopsy in my first book, also from it where I refer to the inability of the best shots they could get at the Aberdeen Proving Grounds, and then use what is relevant in Post Mortem. This will make the case with the Commission's fact that is a basis for credibility of the results of the accoustical tests. And in this remember that those tests were not to identify the spots in the Plaza from which shots could have come. They were limited to the official mythology plus one from one spot on the Knoll.

What's for the samples from America Online. DonZ is hopeless. He is sold on Posner and cites him as unquestionable. He ignores what is in Case Open that is uncongenial to his defense, such that that the Phila Inquirer ran an editorial ~~praising~~ praising Posner for going to all that expense and trouble and the letter I use verbatim from Failure Analysis and his dishonest letter to the Wash. Post on that very same thing. He also was forced by what I wrote to add a long footnote on his first mention of FaAA in his reprint. And he has his own definitions of words if he says that Posner did not question my character. So you'll just waste your time with him and the likes.

Again, thanks and best wishes,

Hardy

October 5, 1994

Dear Mr. Weisberg,

Thank you for the quick reply to my last letter. And thanks so much for the copies of *Post Mortem* and *Photographic Whitewash*. I've started on *Post Mortem* already (I received it on Monday) . I've never seen anyone so willing to publish their sources before. That is a REAL service. The official documents paint a real picture of just how the investigation was handled. The fact that the government mishandled, mutilated and just plain ignored their own official evidence, while not surprising, is certainly appalling.

Now to the information you requested. The girls tell me they never knew Prof. Powers first name. BUT they were very skittish on this point, and knowing me, they asked that I let the incident drop. I am however, sending along the address to The College of Staten Island. It is 715 Todd Hill , S.I. N.Y. (I believe the zip is 10305) if you would like to send a reply to him through me that would be appreciated. At the very least, it would give the girls a choice as to whether they would like to pursue this matter. I certainly would see that he got it. As you say in your last letter to me, my main concern is to keep anyone from taking it out on my girls. They still have a way to go in their college careers and may have to take another class with him. Even if they don't he could cause them harm through a colleague. Your discretion in this matter is very much appreciated.

You asked that I send along any posts from America Online that concerned you, and so I have some notes enclosed along with an exchange regarding Posners treatment of eyewitness testimony that I think you'll find interesting. I am putting full information on the service on how to order Case Open and all of your works. Now that I have had a chance to begin reading your books, I am more convinced than ever that anyone with a serious interest in learning the truth of Nov 22, 1963 must become familiar with your work.

I do not know if I have mentioned it before, but I am in the process of writing an analysis of the acoustical evidence studied by the HSCA and the attempts to discredit it. I will upload my work in the form of an article to the AOI software library so that anyone interested can read it. It is nearly done, and should be ready in a few weeks. I'm using an online forum for several reasons. First, I am (like you) not interested in making money off of my research into the Kennedy assassination. I have gone into my motivations in the past, so you don't need me to go into them again. Second, this will allow anyone to distribute the article to other interested parties at no cost to themselves. Given the sources that I have. (far...far more limited than yours of course) I have mad a strong case that there is hard scientific proof of a gunshot from the Grassy Knoll on that tape. The various attempts to discredit the acoustical evidence attack the

authenticity of the recording itself. No one attacks BBN's or Weiss and Aschkenasy's actual work. And so they cannot. One can't argue with scientific fact. The acoustical fingerprints match. The presence of an N-wave is the icing on the cake. A signature wave from a supersonic bullet just does not occur naturally. In any event if you'd like to read my article, I'll send along a first draft. I realize you are very busy, so I will most certainly understand if you'd rather I did not send a copy. It is entirely your choice.

Let me close by telling you that if I may ever be of any help to you in any way at all please feel most free to contact me. If I can do any leg work here in New York for you, you have but to ask. I am not interested in any compensation of any kind. I have become aware of the sacrifices you have made to carry on this work. (Not just through your books, I've done my homework) I can be reached at (718)948-8822.

Once again, thank you for your time and for your work.

All my best,

A handwritten signature in black ink, appearing to be 'Steff', written in a cursive style with a long horizontal flourish at the end.