

Mitch Maglio
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10/21/94

Dear Mitch,

I'm into so much, I've rushed going over your good and interesting paper but cannot take time for details comment. I've used a highlighter to call to your attention what I think you should question or think about more and I've written a little on it. I return it herewith. But first your 10/18.

Anna Marie is a fine person. But we've never met, either.

If those Aberdeen tests are of the shooting testified to and is more than the Commission published, I'll appreciate a copy. There was also a booklet I had but that seems to have grown feet.

Can you identify those Online nuts? Could David S. ^{Be} Lifton? And who is the ^{Danz} (phonetic it fits!) who says that ^{what} Posanis says is, like the Commission and its report, correct because he said it? He gives a dishonestly tailored version of what I actually said about the Willis girls.

There was, I believed, a basic flaw in the tests the Commission ordered, as I've noted. They were not to determine where shots came from but whether they came from what the official mythology says. I think this much be noted and commented on. *Wrong approach.*

You assume that the Ramsey panel used only dubs. The FBI got what it says is the original dictabelt.

What area is there from which no shot was possible? Almost none. Preconception again.

You are not clear or consistent on whether the motorcycle was moving or parked.

Where you use as a source that Moorman's man was eight feet to the west of the stockade fence you use a dubious source. I'll return to this. He would not have been seen west of that fence to the degree he is in enhancement and my recollection is that he was to the east, close to directly in front of her.

On the next page you use Livingstone as a source. On almost anything that is virtually demanding to get your head chopped off. My recollection is not that the FBI said it could not do the testing (and if true it could have arranged for it) but that it refused to be involved. And this reminds of of an important omission: it or the DJ decided on the NAS because it is not within FOIA, so we could not get its raw materials or anything else.

Groden is also very undependable. He remains ignorant of the basic fact of the assassination he has made no effort to master. And where you say he confirms with pictures, was that possible if he could be trusted?

Excuse the haste. Thanks and best wishes,

Harold Weisberg

