

8/2/97

Not for the first time yesterday Gary Mack, archivist of the Dallas County Historical Foundation Sixth Floor Museum, said they would like to have all my records. As in the past I told him that absent a change on Hood's party all goes there and to get anything from it to get in touch with McKnight or Charles Kuhn, the librarian.

He seems to regard as of more than usual importance all the critiques I have written and he understands that with the Archives having switched identifications to the computer it is only with a collection like mine, which is arranged by the official file numbers of ~~the~~ ^{those} records, can they be used in conjunction with or in examining all the books up to Newman's Oswald and the CIA.

All these ~~new~~ records now have arbitrary identification numbers that do not in and of themselves correlate them with the records as they were written about in virtually all the assassination literature. And the current work of deciding how to categorize each record is not by the Archives but by the agency of origin. For computer purposes.

Gary also told me that the WPA people who are preparing an assassination show and who interviewed me for it also put that fake TV Show on Philes out. It leads his people to be a bit leary of them now. ~~They~~ ^{He} also tells me they want to use my clearest print of the well-known Moorman polaroid obtained from a newspaper service and a glossy print. I left that decision up to Gary and told him that whatever it is, it has my approval in advance.

They did not have a copy of the transcript of the press conference by the doctors after they cleaned up, after pronouncing the President dead. I put a copy on today's mail to him.

Harold Weisberg

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