

10/24/96

Dear Gary,

As I recall, some time ago I told you I'd completed the rough draft of a book addresssing Walt Brown's blaming the assassination on the Dallas police. Neither <sup>you</sup> nor anyone else seemed to have any interest in it so I have not rushed to have it retyped.

I have completed a book on the Hosty rewrite of our history and his. I call it Hosty's Pudding, with an appropriate subtitle. The person who did that retyping for me was interested in it so I have it in clean form.

If you'd like to borrow it and make a copy for yourself I'll be glad to send it to you.

A month or more ago Debra Conway asked me to write something for them about the La Fontaine book and Odio. I did not say much about Odio but I did about the La Fontaines. Debra said she liked it, I said that it needed editing and I want to see if before it is printed. Having heard nothing for a month or more I wrote her and Jones repeating that I wanted to approve any changes and saying a bit about their editor, who has without ever meeting me been opposed to me going back to 1966. And with Drago, his assistant editor, when they planned a gathering of the nuts under the auspices of the then Third Decade, actually solicited a research paper on me as a government disinformation agent. It was so close to their need to have their printing done before their November affair I decided to go into that on the chance that Evica was the cause of the inordinate delay. And I wanted no changes he made that I did not approve. So, you may hear something. If you do please let me know.

Evica was unapologetic when I called him to task on his project. He insisted it was right and proper. So also did Jerry Rose, although he admitted to another that it was wrong. Rose's answer to me was that I did not subscribe to his sheet. I got no answer when I asked him what contributions he had made to all those FOIA lawsuits I filed. But after that he did without checking print a long diatribe by Livingstone.

Best,

Hardt