

Gary Mack
The Sixth Floor Museum
411 Main St.,
Dallas, TX 75202

2/8/95

Dear Gary,

In going over the ms. of NEVER AGAIN! only to respond to the copy editors questions I happened to see in turning the many pages (792!) that I had used the record to which I referred in which Gauthier identified each shot with the victim it struck.

I enclose a copy of that page. It identifies the record in the event you want to get it from the Archives or the FBI.

Sorry I can't go to the basement and retrieve it for you.

You can if you want to tell only Mary and Dave Perry about what I now say that I'd like you all to keep confidential. I am not up to any hassles and now they would do no good anyway.

The internal evidence is that the ms. was "copy edited" before I wrote first the Epilogue and then the Afterword because they were not retyped and the earlier parts were. This confirms that the book was deliberately stalled, not published when I had been led to believe it would be. I had it completed except for a few insertions and these two chapters before the end of 1992.

There were tape flags on the pages with questions and to be able to return this immediately I did not read it but used those flags to get to those pages. However, from time to time an unflagged page caught my eye in flipping the pages. The meaning and function of "copy editor" was enlarged enormously. There was substantive cutting, some for consecutive pages, and in violation of an agreement of a year and a half ago. The book will remain a solid and I think important work but what I saw, without reading it favored the BECA and Blakey in particular, Specter very much, the military and the autopsy prosecutors.

Best,