Gary Mack
The Sixth Floor
411 Elm St.,
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10/8/94

his in LaFontaine - 4th Transcript

Dear Gary,

It is to the Historical Foundation's credit that they selected someone not married to the official mythology for archivist. Glad you got it!

When you speak to Mary please tell her we asked for tham. And hope for them, too. I do not want to trouble her or I'd write.

Except for not knowing about any gun deal what you say the La Fontaines had on Hard Copy is largely in the FBI's records. And if you do not know and would not learn from their article, Elrod told them police or sheriff in Memphis that the reason he turned himself in was he was afraid he'd kill his wife. He had the shotgun with him. In addition to what he said on Hard Copy he said he knew nothing about the assassination, either.

The Post reporter who seems to have been pushing to get that La Fontaine fiction used told me that Lardner had OKed it! He has been arguing it with me from time to time. (not Lardner)

Are you saying that the La Fontaines originated that Ricky White indecency? or were first to go for it?

The Post asked if they could send them what I wrote about their nonsense, I agreed, and in all this time they have had not a thing to say.

If you know of anyone who has the police records on the cells in which they kept Oswald I'd like to have it for the record. I know Jim Leavelle picked him up 11/24 in F-2/

Interesting that federal agents wanted that woman'd 35mm of the Babushka Lady when they tried to avoid all the film possible. As you may refall, no indication of this in the Dallas files. I made duplicate copies of all in them relating to such things and you went over them.

Beverly Oliver's story never had any credibility at all. Besides which that was, as I recall, before Super 8 was marketed.

I've had an odd experience I may have mentioned to Dave with Kizzia. Gary sked for my help on their suit, I said I would all I could, I read and left marks on many pages of about six large deposition transcripts (in which my only interest was in helping them) and arranged for Kizzia to have a copy of the ms. of NEVER AGAIN! because there is much in it they can use. Brad said he'd be in touch after he read it. Silence. I wrote and told him if he has any question to please ask me. Silence. I suppose I told the truth about Crenshaw's role and perhaps about that pretty awful book and they are offended. They'd be better advised to be prepared on that rather than getting itty bitty about it. I do not recall but I ~~well could have~~ denigrated the book. I'd like them not to lose that suit and they can blow it with what is reflected in their book. If you've heard anything I'm curious.

Best / Harold