

Dear Gary,

6/13/79

I hope Earl has shared the Doyle/Martin records I sent him and that he sent copies to Doyle. I've not heard from him after he got them and he's not gotten back to me on whether they will want to file suit jointly if they want to avoid bottoming the list.

Events may overtake this if information I have received is correct. And if it is there is the possibility that Earl may get beat on the story. Someone has told me that he is getting the Doyle film from the FBI. Immediately I appealed. So I doubt he'll get an exclusive if it happens. This means that Earl can have one of his Washington people pick my print up and have it before this later requester, who would get it by mail, after which he might give it to a paper. (The FBI is good at tricks like this, of which I usually learn only by accident. They do not love me.)

The XRRIFLE notes on HSCA IV:202 have special meaning to me because of my interest in the CIA's mindbending work. It is not likely that those notes relate to the usual spooking relating to codes and ciphers. Sid G at the top of the page is Dr. Sidney Gottlieb, since retired and in ill health, who was in charge of all those kinds of dirty trick from the outset. If you have a clearer copies of the pages which appear to have doodles on them please send me clearest possible copies in duplicate because I have a very good and well-informed source on such matters. I'd send him one. He may make something out of what I'm not at all sure are merely doodles. But I can't take time to try to puzzle those kinds of things out. (I read these things when I rest after physical exercise.)

I'm spending all the time I can on FOIA work, and it takes much time. But when I can I must work outside because the exercise is best medicine for me. I'm catching up on overdue appeals but do not know if I'll be all caught up by the time I have more court work to do, which will be soon. So anything I can do with these films should be as soon as possible.

By the way the Martin footage as returned to him does not include those scenes referred to in the documents I sent Earl.

Please make typing

Heard