

Mr. Gary Mack
The Sixth Floor Museum
411 Elm St., #120
Dallas, TX 75202-3301

2/6/95

Dear Gary,

Thanks for your 2/1 and 2/3. both here today, and the enclosures. The review is good and helps perfect the record. I think some of his misinformation, what he did not make up himself, probably was from Rothermel, Curington or Sue Fitch. If not from Rookstool.

My "long-time friendship" is not with Graf but with Richard Gallen. I've never met Carroll of Graf. I have no idea when Carroll asked Gary to proof Newman's book unless Newman suggested it. Something happened with Gallen that he does not explain. He gutted Case Open and broke their word on not cutting NEVER AGAIN! after we agreed on cuts made almost two years ago. They've been sitting on it. They used 20-25% of Case Open. Eliminating the rest by chapters in toto, an entire book in which I addressed the evidence as Posner presented it.

I agree with you on the character of the Crenshaw book but I think that JAMA might have been hurt more by trial. Those transcripts cannot be kept secret. With a settlement all can be kept secret.

I enclose two of the documents I have relating to the placement of shots. You sent me a couple of FBI records on it. I have at least one other from the FBI, probably in the basement, where I can't go. It is a Gauthier record you can ask for. He places each victim in it as reflected on the model. For its reenactment the Secret Service took pictures I saw in the Archives in 1966.

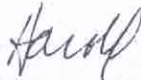
The arrangement with Hood is an old one and is already recorded in the recorder of deeds office of the County. Years, by the way, before they awarded Lil and me honorary doctorates in the humanities for the work we've done. There was no connect, ^{no} quid pro quo for the gift. Which includes our property. Fine school, excellent Librarian and faculty. When they built the new and magnificent library, they measured what they'll be getting from me (a little of which they have) and built in a special environment-controlled room for it. Their plans include making copies available to all educational institution by electronic imaging, which I do not understand.

Sorry I cannot travel safely, I'd like to be there and see friends again.

The only difficulty with the Meagher collection was created by Lifton in an unsuccessful effort to prevent access to some of his self-disclosures, like his writing Sylvia that he intended stealing a good Zapruder print from NBC, how he would do it, and then he exaltation in boasting that he stole it as planned. He threatened to sue, that cost them money that could have been used for a needy student, and it as all available.

If you hear anything about the Fynesworth story I sent you, I'm curious about it.

Our best,



February 1, 1995

Mr. Harold Weisberg
#100 Route 12
Frederick MD 21701

Dear Harold,

Enclosed is a copy of my review of Harry's book. It finally ran in The Fourth Decade in Jerry's January 1995 issue. Seen any mushroom-shaped clouds over Baltimore yet?

The FBI's Dealey Plaza model is being shipped to us February 8. It will be installed in a special display case with all light, temperature and humidity levels carefully controlled. Our description of it will include the information that it represents the Bureau's understanding of the crime as of January 20, 1964, the date it was turned over to the Warren Commission.

This is quite a coup for us, for these artifacts are seldom, if ever, allowed out of the National Archives. We have a one year contract, renewable at the Archives' option. We anticipate being allowed to keep it for a much longer period.

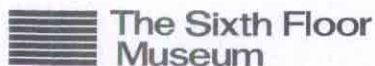
Harry has another "book" coming out, published by Carroll & Graff. I hear that one of his main premises is that the Z film is a complete fake. What really puzzles me is your longtime friendship with Herman Graff, and Kent Carroll's use of Mary to proof Newman's new book, means nothing when it comes to publishing Harry's "work."

While I certainly don't condone the JAMA actions, I believe that to be a separate issue as to whether or not Crenshaw's book was "peddling lies," as Larry Sutherland's op-ed piece in the Dallas Morning News suggested. I suspect the JAMA attorneys have chosen to settle, rather than fight, to save some money. What a travesty!

Phil Willis passed away last Friday; he'd had leukemia but was in remission until last July. I went to the viewing and finally got to meet his wife and daughters. A very nice family and all have been strong supporters of the Sixth Floor.

Best wishes to you and Lil.

A handwritten signature in dark ink, appearing to be 'C. G.', written in a cursive style with a long, sweeping underline.



February 3, 1995

Mr. Harold Weisberg
#100 Route 12
Frederick, Maryland 21701

Dear Harold,

Enclosed are copies of the FBI documents The Sixth Floor Museum recently requested from the National Archives. I would appreciate your brief thoughts and insights about this information. We may be receiving some more FBI documents about the model and, if so, I'll be happy to share them with you.

I have also enclosed a copy, as you requested, of my personal review of Harry Livingstone's most recent book, as published in the January 1995 edition of The Fourth Decade.

While discussing you and your knowledge of the case, my supervisor wondered what arrangements you had made for your collection. When I related what I knew about your decision to place it with Hood College, she wondered if you might be able to reconsider.

Given the size and intent of our public research center/archive, along with our location, your material will be far more accessible here than anywhere else. Those who spend some time in your area will devote virtually all of it to the National Archives in College Park, whereas visitors to Dallas will spend most of their time here. Since the Hood staff apparently has had some difficulty with Sylvia Meagher's collection, perhaps they, too, would agree that your papers should be with us.

It would be nice if you and Lil could attend our President's Day reception. It's our sixth anniversary and we'll be unveiling the FBI Model of Dealey Plaza and the original TSBD window, which owner D. Harold Byrd removed a few weeks after the assassination. His son has loaned it to us for display.

Best wishes,



Gary Mack
Archivist

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