Gary Mack 6646 E. Lovers Lane #604 Dallas TX 75214-1619 Dear Gary.

If did not occur to me until after we spoke the other day that from what you told me you are in a fine position to repay an honorable debt. To Harry Livingstone for all his many kindnesses extended to you and others down there who are your friends. The book you described can be a super-spectacular, his proving that the Zapruder film was ax faked. (I've forgotten what else you said will be in it and I'm interested when you have the time.) I have the belief that you may know some on the Morning News who might find that an exciting story to do and Harry, of course, would appreciate the pre-pub publicity that can help his coming book so much. Even perhaps some at their TV station.

To prove that Harry must have resorted to the most advanced science. Just imagine, small as is the President 's head on that very small film that is only 8 mm. wide some spook had to be able to do the faking so that it would not be visible when enlarged on projection to the width of a screen, maybe five feet. That is quite a bit of enlarging for it not to show when projected that much.

I don't want to be involved but I can pinpoint the time of his amazing discovery and how he came to understand it. If anythine were to use this it would involve me and that I do not want. It was after he finished going around promoting "igh Trash 2. He then phoned me to tell me that he was going to do a TV special documentary with someone in New York and he needed to study the Zapruder film for that. (It later turned out that it was not a TV documentary but his killing of the truth that he was working on.) He asked me what to look for in the film when he went to the archives. I told him he would not like it but he insisted so I told him that at about frame 335% the back of the head is a

it but he insisted so I told him that at about frame 335% the back of the head is visible clearly and there is no blood visible on it or the collar or jacket and that all the hairs seem to be in place. Three weeks later he called me again to thank me and tell me he was wrong and how much he appreciated being put in a position to know the truth, that being so important to him.

But it seems that as he thought this over and realized that he is never wrong so somebody must have doctored that film. Once he realized this he must, respondible and painstaking scholar that he is, have found those experts who could, and from you say, did confirm his mind's fine working in perceiving that without any scientific proof at hand. Genius, that's what he is!

he did slip up a wee bit, hwoever, in his interview with Diana nee Bowaron as he reports it in his killing of the truth. She made a sketch of what she remembered and he printed it. It does not show the back of the head blown out. It is all there. She has her sketch reflect that the wound went farther to the back that in the official

account but the back is there.

These amazing discovery of Harry's also discloses the most amazing of spookery.

To be able to pull that one off those spooks had to have had ceess to all the copies of the Zapruder film so they could all be altered in exactly the same way.

For that not to be done was much too risky. And for all those changes to be identical in all those films, with not the slightest mark detectable on projecting any one of them, what was microphonying was required!

What makes that more of an achievement is that Time had the original and made a copy in Chicago the night of the assassination, when the film left Dallas for Chicago. So those superspooks had to have had access to those Time versions and to any copy or print made from the original and copies.

But the government never had those TIme copies so it could not fiddle with them.

The government did have copies, some not reported, and I've heard that in all Eastman made six copies. Time nover had access to any of them. So, assuming that there were no others out as of the time of the mar faking — and there is no indication that Time ever let it out, although it could have, for it to be toyed with them. It did let some stills out. And to the best of my knowledge, Time never had access to any of the government copies.

So, does not Harry's accomplishment put 007 to shame?

He might be willing to say just enough to promote his book if asked by a reporter who might have an interest in promoting his book.

Which, of course, with such an amazing accomplishment reported in it does deserve all the attention it can get!

There could also be a valuable by-product, cleaning the air up a bit.

Handy

Have you any idea why AMA leaked to or spoke

to Aynesworth? If someone primed him to do wht story? Gary showed me what was proposed for the News to publish. I suggested is that it be cut and some things eliminated. It was much too much, little chance that the News would use it. And if the \$200,000 is total, I wonder how much less than That the lawyer costs were.