3/27/94

Gary Mack 4620 Brandingshire Pl. Fort Worth, TX 76133

Dear Gary,

In a letter to by publisher's managing editor Tom Alyea went out of this way, none of it being necessary, to say I write what is not true, do that for profit and to exploit the assassination, etc.

Apparently she asked him for a print of the picture I'd asked him for. All he had to do is say "no" or as he did to me, not respond at all.

That was a month and a half ago and had no relationship to what she sent me so I think I got it by accident.

You can gather other stupidities in his letter from the nclosed copy of my response.

I can only wonder what kind of schmuck Alyea is.

In any event, I could not ignore it.

And I think he'll realize that I didn't!

Best,

Abride

Tom Alyea Box 4266 Tulsa, OK 74159 Dear Mr. Alyea,

Probably inadvertently, with something else Raphaela Seroy just sent me was your 2/11/94 letter to her. I enjoyed it very much. Were it not for the gratuitous insults in it I'd have just ignored it as the stupidity of a gross ignoramous determined to make a monumental jackass of himself. I do hope you get youtstome published so that others who are not as profound in their ignorance can enjoy it.

Your line that is insulting is also a remarkable self-disclosure: "I am not convinced that truth will be advanced by further disclosures from "r. Weisberg." Earlier you said, "I am not unfamiliar with Mr. Weisberg's work "cand refer then only to my third book, in which I refer to your presence at the TSED and to the pictures you took.

That still leaves you unafmiliar with my work, which is as of now embodied in seven books, with two coming. You reflect your ignorance of my work.

The attitude you reflect in referring to advancing truth would have made you a great success under Hitler or Stalin. They prized those who believed in ordaining truth or claimed to be alone in perceiving or appreciating it. And, of course, in their own work sieg heiling! "truth," which comes from officialdom only.

The stupidity and the selfpimportance you project are simply astounding! Not only of me and my work but of the actualities in which you were immersed and your inability to perceive them. This is even more impressive for a photographer, whose eye is altuned to tiny details. You not only have no idea what information is available, you regard it all as useless. Only you know, based on the most carefully-preserved ignorance.

As you know, the only reason I wanted to see a copy of the picture some cop took for you of the rifle in place where it as was found is because ¹ hoped you had a clearer shot than was in the Archives. I wanted nothing but what I had, as you once commented on from the depths of your factual ignorance as doctored in my use of it. Ignorant fool that you are, I reproduced that mac exactly as the ^Commission did, from its own page. So the wisdom and knowledge and insight you have in those 35,000 words is untainted with the publication of the Warren ^Commission itself! I reproduce what it did precisely as it did it and to you that is me distorting the truth! What a spectace you have made of yourself immersed in ignorance as you are, sublimely unaware of it.

I reread what I wrote of you in my third book. I said nothing of you other than that you had taken those pictures and that if what I used the Commission's exhibit for your might have a clearer picture. I did is say, and I encourge you to pay attention to it because as you ar: too ignorant to know, what I said comes form the official evidence it self - as all my work does - it does make the official explanation impossible. And if you are too thick in the head or overwhelmed by your own omniscience to let yourself see that

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yea if you get your thing published you will proclaim yourself as the arrant, selfimportant stupidity you are.

If you want to try to see this for yourself, ignorant as you are of the Commission's published work, I refer you to those parts of my first book that address this timing. It chtes the Commission as its sources and nothing else. Even if you read Posner, for whom you reflect such appreciation, with caro on this timing you can't miss the some result.

The problem you have with Posner is your permeating ignorance enhanced by your **study** stupidity. You can't recognize lies when you like what they say. And if your ignorance did not encompasy/so much, if you knew anything about his sources that give him what you refer to as his accurate research, you'd split a gut on those that are key to him.

Through good for times and a little commendable enterprise you were alone at the most crucial of times but to you were not up to it, not up to understanding what was happening then or what happened later.

You refer to your "Sel "exclusive ... information." It must be sensational if in 30 (your years) are able to do nothing with it.

What you do not realize is how anti-American your belief is in your sitting on all you think you have for all there these years and saying that you alone are entitled to say what it means. We none of us own or can claim to own our history, the history for which you have so little concern you refuse to let others use any tiny fragment of it that you have - and with what interedted me you do not have exclusively. It had been published, officially and even by me. On this you also xxx reveal yourself in referring to me as of "interest ... for personal profit," among other things. By a dozen of costly, time-consuming and difficult lawsuits under the Freedom of Information Act I obtained about a third of a willion pages of previously-withheld official documents. I give all others writing in the field free and unsupervsied access to all of that and to our copier. As you should have known from Posner's commercialization and explication of that great tragedy. As among others, ary Mack could have told you. He would also have told you that years ago I loaned him a picture the return of which " have not asked for. I know in advance that most of those who use and copy my records will write what 4 do not agree with. But because \perp believe that the American way is to let all have access and say what they want to say, they have free and unsupervised access to all I have.

You are quite specific in saying the effect opposite and you are too ignorant and too impressed by yourself even to wonder if your pictures might show anything you do not understand. Knowing so little about the facts or of the official investigations you have no glimmer of what you do not microw.

I do hope you memorialize yourself as nobody else can by getting those 75,000 words published. ¹ ou deserve what that will do to you! So far as the picture I manted to see is conerned, you can roll that up and stick it. It makes no difference which end you stick it in because with you what comes out of the upper opening is indistinguishable . from what with most comes from the lower opening.

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I do thank you for this tipy but worthwhile contribution to the record for our history as it reflects you and the media who were there at the time and since then. What happened then and since then, the great tragedy that followed the tragedy of the assassination, would not have happened if it had not been for the failures of the media then and since then.

In a society like ours those of us who take informations or what we think is information to the people assume great responsibilities, a bit more than taking a paycheck and beating our chests. If the people are not accurately and fully informed, representative society cannot function. In we out country this means for the people to have access to all sides, all opinions, so they caw/make their oww minds up. You portray yourself as a believing and pracidising authoritarian who can, should and must censor, not trusting anyone else to have any judgement, understanding or knowledge, and this includes most of all the people to whom what is called information is given. If your letter reflected even a tiny glimmer of tradicition/American belief, I'd

If your letter reflected even a tiny glimmer of tradicition/American belief, I'd not have to tell you this.

Maybe you can see from this that I am sincere in tellying you this and that I appreciate your minuscule contribution to the record for history.

With immedsureable contempt,

Herrolliershing

Harold Weisberg