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11/6/93

Dear Gary,

In the mail with your 11/2 today was a letter from my New Zealand professor of history friend Dal McGuirk with a copy of his letter to you. If you have not yet answered it ~~do~~ not. I forgot to tell him you have no good aerial photo of the Plaza.

Also in today's mail was a response from Smilovik. The photo prices are prohibitively high to me.

You'll be seeing Alyea. When you do would you please ask him about that rifle in place photo and to tell me how much to send him *if he agrees.*

I'll be getting those at the Archives, not very good.

I can't interpret the sheet of prices from Smilovik because it depends on symbols that mean nothing to me and I'm sure to many people. But it seems like an individual 8x10 of best quality is 36.40. I think that sending out anything that can be incomprehensible to any number, even if a small number of people, is self-defeating and I'm not going to waste time trying to engage ~~in~~ more correspondence just to learn that whatever they are charging from that list has to be too much for me anyway.

The Lundberg info supposedly came from his being deposed in that suit. About which I know nothing at all.

I do not intend to buy Groden's book. On principle I oppose the cheap sensationalism of exploiting Presidential gore. Especially for money. And I won't learn anything from anything he writes anyway. Such crass exploitations hurt us all and what we seek.

I got the very craziest of the assassination ~~not~~ productions. I was surprised to see you are not in the index. The ~~if~~ I saw you are in it, only not indexed. I have been writing my response on paper in the event I'm asked. If you write anything about his cracks about you, I'd appreciate a copy. Even if you give the name Darkle. aka that is.

By how sick that is! I may well use what I write about him in a book I started some time ago and laid aside for Posner. So much is not only wrong, it is stupid wrong and stupid plain.

If you see Earl at the symposium, give him my best, please.

Have you heard how hard Mary is taking it? I hope not too much. What a stinker he is! Or if the Hunt brothers have reacted? Which reminds me, if I cannot find my clippings on their charging Rothermel and others as thieves, do you have any? I do not have them filed under Rothermel. I'll have to be in the basement tomorrow and I'll check then. A little dangerous for me to go down and difficult to get up. Someone coming.

Thanks and best to all,

*Hard*

November 2, 1993

Dear Harold,

You're right, they don't make ribbons like they used to! I'm glad your books will be published in a single volume, but a shame it has to be Carroll & Graf.

Alyea did get one sequence of the rifle before it was moved and he still has it in his collection of outtakes...we showed it in "The Men Who Killed Kennedy." He actually handed his camera to Studebaker, so the film is exactly the same as the stills with one exception: only the butt of the rifle shows. Studebaker did not frame the shot very well and may have moved slightly to his left. The barrel of the rifle is not visible.

Tom Alyea has written a manuscript telling his version of the assassination story, which, not surprisingly, is that there was no conspiracy. He attacked some critics, mostly Groden (who deserves it), and some guy named Harold Weisberg. He thought you had misrepresented the truth when you stated that the rifle was found on end and you used the Studebaker photo with the ~~px~~ barrel pointed up in the air. When I explained to him that "on end" meant "on edge" and that the photo was printed ~~x~~ vertically to save ~~space~~ space, he calmed down. I critiqued his manuscript and found so many errors he has decided to abandon the project.

He's a nice man, and has allowed his outs to be used in the Frontline special. He has made a frame blowup of the rifle and he might let you use it. I don't have his street address, but his number in Tulsa, Oklahoma is (918) 582-7514. I'll probably see him November 20 if he attends a Dallas Symposium that's a get-together for all the reporters who covered the story. It's being held at Southern Methodist University and is being coordinated by the Sixth Floor Exhibit people and, among individuals, Hugh Aynesworth. The buffs, of course, will be at the Larry Howard/ASK side show.

Your info on the Lundberg deposition was interesting...the suit is either in, or will be, federal court. Wonder how long before Crenshaw will back out?

Just got the Groden book...great pictures, terrible text. Stone apparently got all his nutty stuff from Groden!

