

Dear Gary,

1/11/85

Hasty/ thanks for your 1/8 and something I do not want to forget because I'm deeply involved in something else.

My recollection is unclear, but did we know that as I recall on 11/23/63 the FBI DL sent Harrett to KRLD to examine assassination footage?

I went over a batch of some of what was released to Mark Allen, whose first use is proper, and made copies about which I plan to do memos when I can. I recall the above from one of those records.

I think, but did not tell Huff, that from its description of a single belt the belt in Cabbage's office is the one used by the Ramset panel, which then returned it. Or, we may be in a position to prove that it did not work from the originals, despite Huff's letter to me. And thus also greater importance for the FBI's tapes.

Cabbage worked with Keuch.

Thanks for the names. I'll have them if Huff expresses any interest. Right now I want to keep them a bit ashamed because itx seems to be of some usefulness and because they ought be very ashamed.

Ought not one of us offer Bartgis what I get, assuming I do as I should, from the FBI? When each of us has a dub one of us need not worry about the mails. If you want to work with yours, I am willing to send mine to him. And if you think you should, you can tell him about this in advance because it may be of interest to him. Or not tell him, as you decide. But I think we should be absolutely quiet about this and not let others know. What I have in mind is the report I heard some time back that he was preparing something in response. If so he might want to hold off. Please note that I requested all the relevant docs.

I'll hold this until I have time to go over the copies I refer to above.

Best wishes,

January 8, 1985

Dear Harold,

Enclosed are two photocopies of Moorman 3, showing Officer Glen McBride in foreground and TSBD in background. This is from FBI HQ file - water stains are on their negative, not the original Polaroid. FBI print is also cropped slightly on right side. Oswald window is NOT in original. Full story will be in newsletter which you'll receive next week.

FBI memo re 8mm color film is still interesting - I got a copy in '79 or '80 and tried to run it down from this end. Agent C. Q. Smith ~~xxxx~~ was no longer in phone book, but he lived in Oak Cliff in '64. Film description implies it was the Hughes film, but I'm not sure the guys on the 5th floor are visible in Hughes. Wonder if the FBI would declassify the frame blowups?

Now for your letter to Richard Huff: let me fill in what I can. Bowles' full name is James C. and he's now the Dallas County Sheriff (yes, Bill Decker's old job). Other police names would of course include Jesse Curry and Jack Revill. Another name is Gerald Hill (Hill either had the original belts and discs or a tape copy, for they are the ultimate source of the so-called critics tape - the Judy Bonner book "Investigation of A Homocide" was actually written by Hill, and he loaned her the tapes. Mary Ferrell apparently got Bonner's tapes to make her copy).

CBS got a dub in '66 from either DPD or Hill; source, Bernie Birnbaum (still with CBS) would not specify, but implication was Hill.

Huff's letter to you contains info I do know is accurate. In '79 or '80, probably the latter, I was told by Cabbage of some HSCA material in his safe, including a photograph and a Dictabelt. I have a short note somewhere that may have a date on it. I had called DOJ for something, possibly Bronson.

Obviously, if the belt was in his safe, what did Ramsey panel study?

In short, a fascinating development!! And many thanks for the tape copy - I'll be ready to do any analysis you suggest.

You know, I believe, that I have dubs of the Ramsey tapes that did not come from Steve Barber.

Groden has found the rest of his Moorman slides, one of which was, as you remember, the source of Jack's blowup. Robert will be in town on Saturday and our plans, as of today, are to digitize the best version for use by JPL. Things should move very fast, now.





