

Dear Gary,

4/26/82

I've just come to the end of a 12,000 rough draft of the newest affidavit I have to file in the Dallas/New Orleans case. Before reading and correcting it, hasty thanks for your letter of the 23, just here, and the enclose of copies from TVI, which I haven't time to read now but did read if that issue reached me several weeks ago. Someone gave me a sub, I think Chris Sharrett.

You said nothing about any pix, still or motion, that you knew the Dallas office had. Those are the ones I can now get, but because they are lying I have to prove that they did have whatever I still ask for.

If you enclosed the buck, as you said, someone got it. But don't worry, not necessary.

Re L'Hoste: I'm aware of the fact that he was at WFAA and took some pix but if anything surfaced in the DL files, because I do not have a separate subject file on him it was in the files you examined when you were here. I therefore think there was nothing or you'd have spotted it.

My impression is that what I got on the tapes I sent, perhaps to Mary and Earl before the last I sent to you.

I've not followed Harrelson closely, but I'm aware of the TVI reporting. As I think you know, I do not believe that those pix had any connection with the assassination.

Sorry to say, I've no been able to follow developments on the tape as closely as I once would have. I've read TCI and what Hoch has said.

On Bronson's film and the enhancement of it: I think Segalos would be well advised to read the long affidavit of which Earl has a copy. It was 113 pages long, as I recall, with many exhibits. If and when you get the kind of report you seem to anticipate from the scientists, I think Segalos will be better off if he is armed with other "new" evidence that can be pertinent with the press and any uses he can have made of the footage. That is not all of such evidence, but it is put together in a way that he can grasp without becoming a subject expert. There is evidence of other shooting that was not reported by the Commission of the FBI and there is proof of FBI duplicity about the shooting, like knowing that the curbstone was patched before they dug it up and tested the patch and confirmation of Aldredge, including on the effort to patch that one.

It may be that I remember L'Hoste from Photographic Whitewash, where I refer to him beginning on p. 55.

One of the arguments with the FBI is whether I require privacy waivers. I claim that they have made the critics public persons and thus none required. However, if you, Mary or Earl want those records, I may need a notarized waiver, including Social Security number, recent addresses and authorization to give any records to me. In turn, I'll send them down. If I get anything. Penn, too, if he wants.

One of the problems with the acoustics bit is the fact that it was handled as a one-shot, entirely unrelated to the considerable amount of available evidence pointing to more than the three shots and to other shooters. Blakey, of course, until the end, was determined to put all of this down, so his own committee's record is worse than of no help.

Thanks and best wishes,

April 23, 1982

Dear Harold,

I'm sorry I've taken so long to answer your 3/27 letter. The acoustics "problem" has taken much of my time, especially since several people have started leaking info to me. Enclosed is an advance copy of  $\frac{1}{2}$  of the March TCI - I was told only that the two channels could also be matched to Bellah and that the probability of the Dictabelt being a dub was being considered very seriously. The rest I developed on my own and I'm truly amazed at the history of the DPD recordings. You'll probably find, as I did, that CE1974 is most peculiar. If you have any documents about the FBI's July 1964 transcript, who made it, circumstances, etc, I'd like to see them (not the transcript itself, though). Here's \$1 for copying past or future docs (like the ones Earl passed on to me). Any DPD ~~docs~~ radio docs would be appreciated, which I will of course, reimburse you for.


I would be happy to have my name included in your FOI's for info on the critics. So do Mary and Earl, but you might check with them first since they would be open to the public. If they have anything on me at all ~~where~~ (most unlikely, if not impossible) it would be reports on some of the talk shows I've hosted and guested on. My anti-FBI bias has been articulated on numerous occasions. Gary Mack is a stage name I've used since Fall 1972, so you might try my legal name, too: Lawrence A. Dunkel.

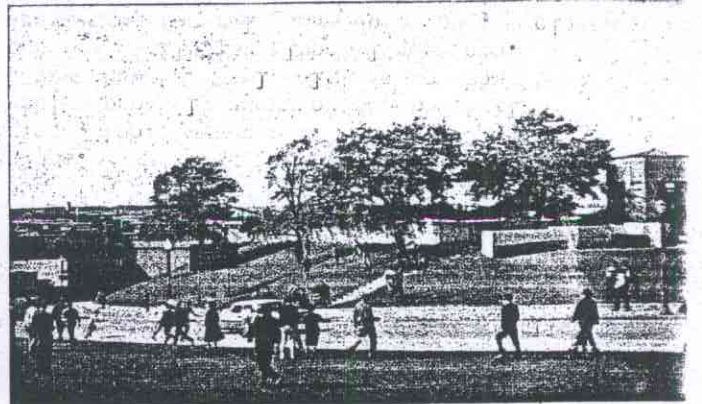
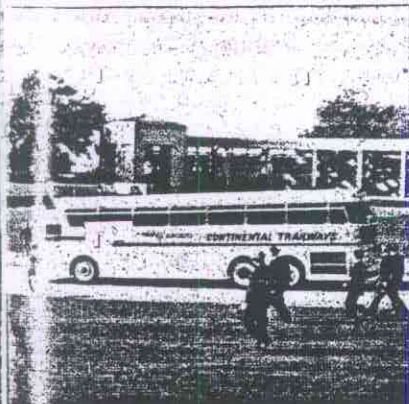
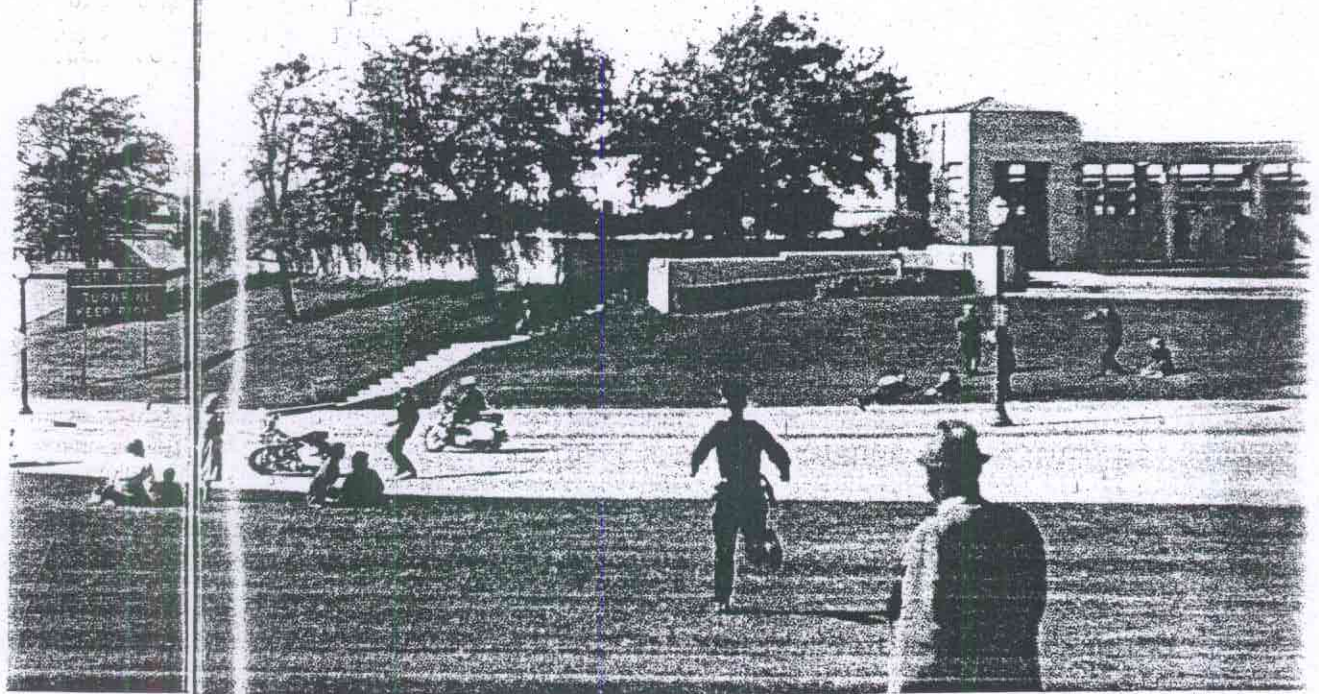
I know you often get copies of TCI, so you're probably aware of the possibility that Charles Harrelson is the Tall Tramp. Gary Shaw and Earl Golz are now working on this after some skepticism when I pointed out the similarity almost 1 year ago. (Harrelson has been indicted in the assassination of federal judge John Wood, a close friend of LBJ. He's a convicted hitman thought to have been the one who shot Wood. Harrelson's friends included Russell Matthews and members of the Dixie Mafia, all folks whom Jack Ruby hung around with. The latest is that a former Dallas News reporter recently showed Harrelson some tramp pictures and he said "Yes, that's me, but I didn't participate in the assassination of Kennedy." He left the News before he could do the story. The possible connection between the Wood/JFK murders is a 1980 tip from an inmate which has not been confirmed. We have mug shots of Harrelson and the resemblance is startling, especially with facial scars and wrinkles.

Attorney Sigalos is furious with the scientists studying the Bronson film. They've been promising a final report for the last 4 months, but since they're doing this work for free, there's nothing Sigalos can do. They've only hinted at results so far, but the important thing is that they're concerned that super-sophisticated equipment (which they do not have access to) may alter slightly one of their conclusions. All I can tell anyone at this point is that Groden has a damn good pair of eyes!

Ever run across reference to movie film shot by WFAA-TV cameraman A.J.L'Hoste? He was in Dealey Plaza with a camera, according to Mal Couch in a recent interview. Also, inquiries about other TV or radio people and film and/or recordings might be found under KDFW-TV and KXAS-TV (the successor call letters to KRLD-TV and WBAP-TV, respectively).

Good luck! Remember, a free one year subscription to TCI goes to those who submit a full-page article that we print.

  
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*...on and fear that gripped moments after the slaying by Wilma Bond*

*...of Dallas, who declined to have her own portrait used. In this sequence a few frightened onlookers have*

*fallen to the ground (top picture), as police have started moving toward a picket fence on the knoll.*

*One officer has hopped off his mowing cycle (center). In the two pictures above, he can be identified by*

*his white helmet, reaching the top of the knoll and climbing the abutment behind the Fort Worth sign.*