

Gary Mack
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11/27/94

Dear Gary,

I take it from the ^{envelope} envelope that you have moved to Dallas to save that trip twice a day. Should make it easier on work, too. Hope you like it.

What you say you learned from an attorney in the Crenshaw/Shaw case is not what I remember hearing from Kizzia. Please excuse me for not digging the letter out. I have much more trouble standing still. No functioning artery in either leg and the swelling is immediate and lasts. He wrote to thank me for my help. He told me that, as usual, the terms are secret but they each get a cash payment and there are to be stories in the DMN within a month and within three months in JAMA. I wrote him and asked for the copy of the edited MS of NEVER AGAIN! I had had sent to him because he sure as hell could use it in questioning those literary whores of JAMA or for a copy of it. I cannot find the one copy I had. I got no response. I wrote Gary and asked him to please send me for file the stories when they appear and told him I'd like the copy of the ms and still have no response. I did spend what for me at this stage of my life and with what I'm still working on is a considerable amount of time to be helpful. I read six transcripts Gary sent me and use two boxes of paperclips to mark places I thought Kizzia could make real points. I had no personal interest in even reading those transcripts. I am past that in my work and other than to be helpful to them would not have taken that time. After Kizzia told me they'd reached a settlement I retrieved those paperclips and gave the transcripts to Hood, where all my records will be and where Meagher's are. Students can use them.

Some time after Kizzia wrote me that he'd gotten the ms and would be in touch after he read it and I heard nothing, I wondered if I'd said something in it about what Crenshaw's actual role in the emergency room really was or something else that he or Gary did not like. So I wrote Kizzia and said if he or the others have any question about anything I wrote to let me know and if I made a mistake I'd eliminate it. No response.

We both know what their book is and nothing can change that. But I do think that when I took all the time I did to be helpful to them it is pretty low not to let me have what I do not have, a copy of my own ms to my own book -that is being suppressed by the publishers. If you want an independent opinion of it ask Wrone. Perhaps the reason it is being suppressed. I had it finished not long after Thanksgiving, 1992. It could have been in the stores easily long before Poinsner's atrocity and it could have been a basis for comparing all the anniversary crap with.

It I did not tell you, the butchered Case Open that was published is about 20-25% of what I wrote and an important separate book was edited out. No, not editing. There was no editing. Chopped by entire chapters. And that was after they told me I ^{am} was another

Clarence Darrow!. I had that finished about the end of October 1993. I've also been working on other books. That is to say, making a record for our history in book manuscripts. NEVER AGAIN! is about 250,000 words. The next is not quite that long and the one after that is perhaps 50,000 words. I've more that that written on the one to the end of which I'm getting now. And all of this since the first JAMA article. Besides the other things I normally do. Or, I've been working really intensively and the time I took for those ingrates, which they sure as hell would have been in need of if the case went to trial, is not only wasted, they insult me over it by failing to respond to what I write them, above.

I think that Belin was a defendant in this suit. I did not know about the one with Wilson.

After the LaFontaines' fantasy appeared in the Post I wrote a long commentary on it for the record and sent a copy to the editor of that Post section. Not a word. But I heard from the one who pushed that piece and another, both on that section, Outlook. The one who pushed it and as of my last knowledge remains hung up on it is, as they both seem to be, a fine and a bright fellow, ~~the~~ Jefferson Morley. He asked if he could send the LaFontaines a copy and I said sure and send me any critical comments they may make. Not a word from them. They were supposed to have a book, Oswald Talked, out now, by Pelican Press.

They claim to have some of the jail records. I do not know if they do. I know enough about the jail to know their accounts of that are not correct.

As you may recall, I did not believe any part of the Beverly Oliver story when she first got attention. I've not gotten her book.

I did much work on the tramp photos from need and because anyone with any common sense at all, no insult intended, should have ~~known~~^{known} that there was and could have been no relevance. The first is not recorded other than perhaps in some of my records, when Garrison, Sprague, Lane and others went ape over them. As I debunked their inventions they became more inventive. Then when that King assassin sketch was used I put the FBI in a position where they had to investigate. That was about the middle of 1968. I have their reports if you archive should want them. Then that November, when Garrison was going to commemorate the fifth anniversary by charging Edgar Eugene Bradley with being the actual shooters on the knoll, when Ivon and Scigabra asked me to carry on where they and Alcock had not been able to persuade Jim to drop that, I did. In the course of preventing that, and what he has in his book is fiction, I had two independent professional investigations of those pictures made. They confirm each other. The FBI placed their arrest farther from the Plaza than it was. It was actually behind the Central Annex Post Office. And the pictures were taken about 90 minutes after the shooting. I also have the Elrod reports if you should want them. He made it clear he got himself arrested because he was afraid he'd kill his wife and that he knew nothing at all about the assassination.

Best,

Harold

November 23, 1994

Dear Harold,

Another anniversary has gone by and it's hectic here at the old TSBD. The big news is the Crenshaw/Shaw suit has been dropped. Rumors floating out of the ASK conference say they received from \$100,000 to \$1,000,000. I called the attorney representing one of the plaintiffs and the real story is much different.

The terms are confidential, but none of the plaintiffs have to pay a dime, nor does any insurance company. I would not be surprised to see the newspaper run some sort of response from Crenshaw, possibly an edited version of his original reply.

Already thrown out of court are Tom Wilson's suit and appeal against Blakey and Belin. These people are really outrageous with this legal garbage, especially when I know what I do about Crenshaw's original manuscript with the order from LBJ to kill Oswald "Make sure the son-of-a-bitch dies, you can drown him in his own blood."

Gus Russo heard that from Shaw and Crenshaw in the spring of 1991, one year before publication, and passed it on to Dave and I at that time. We subsequently learned a person with Crenshaw's publisher repeated the phrase to a peer reviewer. If the quote was real, why take it out? If it was phony, why believe anything they have to say?

The Sixth Floor owns the three original Tramps negatives shot by the Dallas Times Herald. Vanity Fair ordered prints for the LaFontaine/Elrod article, but they have just been returned - unused. I take that to mean the article will not run.

Lardner told me the Post did run the LaFontaine article by him and he vetoed it. But the editors overruled him, thinking the story was intriguing and they wanted to see what would surface. They presumably feel burned by this experience.

You asked in your last letter (October 8) if the LaFontaines originated the "Ricky White indecency" or "were first to go for it." To my knowledge, they were brought in prior to the news conference to create a documentary film exploiting the story. Their company, Desperado Productions, was hired by the Val Verde Corporation, which had been set up by Gary R. Baily, president of the Matsu Corporation, the financial backing behind Ricky. It seems to me their "documentary" would be one-sided at best.

No one that I know of has been able to locate Oswald's jail cell records or has determined if such information was noted.

Beverly Oliver's book is out and she has changed significant parts of her story. Her claims that Ruby stripper Jada disappeared right after she admitted knowledge of a Ruby-Oswald relationship are completely refuted by an FBI interview with Jada, a network tv appearance, interviews and appearances in New York in the days following the assassination, her appearance in a nudie film shot in Dallas early in 1964, and by her son who told Nigel Turner in 1988 and Gerald Posner in 1992 that his late mother specifically denied ever having known, or knowing of, a Ruby-Oswald relationship.

Nor did Andrew Armstrong, as Beverly claims, try to sell her Jada's wardrobe a few days after the assassination. In the FBI interview Jada said the Sunday after her October 30 walkout from Ruby's club, she returned to the Carousel and picked up her gowns. Case Closed. Oops, sorry!



DATE: November 2, 1994

FOR IMMEDIATE RELEASE

Contact: Bob Porter (214) 653-6659
Dallas County Historical Foundation

Sixth Floor Museum Appointments Mark Programs Expansion

DALLAS -- The Sixth Floor Museum has announced the appointment of two new administrative staff members. The staff expansion marks the beginning of a plan to expand the services and programs the museum provides to the public, historians and other researchers.

Marian Ann J. Montgomery has been named director of the newly created Interpretation department. Gary Mack has been appointed to the post of Archivist at the museum, which examines the life, death and legacy of John F. Kennedy within the context of American history.

"These are two very talented professional people who are bringing a wealth of expertise to our operation," says Jeff West, the museum's Executive Director. "They will be of great value as we move ahead to implement the museum's long range plan to broaden our range of informational and educational services."

Dr. Montgomery comes to **The Sixth Floor** with ten years experience in the museum field at institutions as diverse as the Pennsylvania Historical and Museum Commission, The Tennessee State Museum, The Dallas Museum of Art, and the C.R. Smith American Airlines Museum. Dr. Montgomery earned her Masters at Cornell University in Museum Studies and her Ph.D. in Museum Administration at New York University in conjunction with the Metropolitan Museum of Art. She has lived in the Dallas area on and off since marrying a native Texan eight years ago. Her prime focus has been as a social historian.

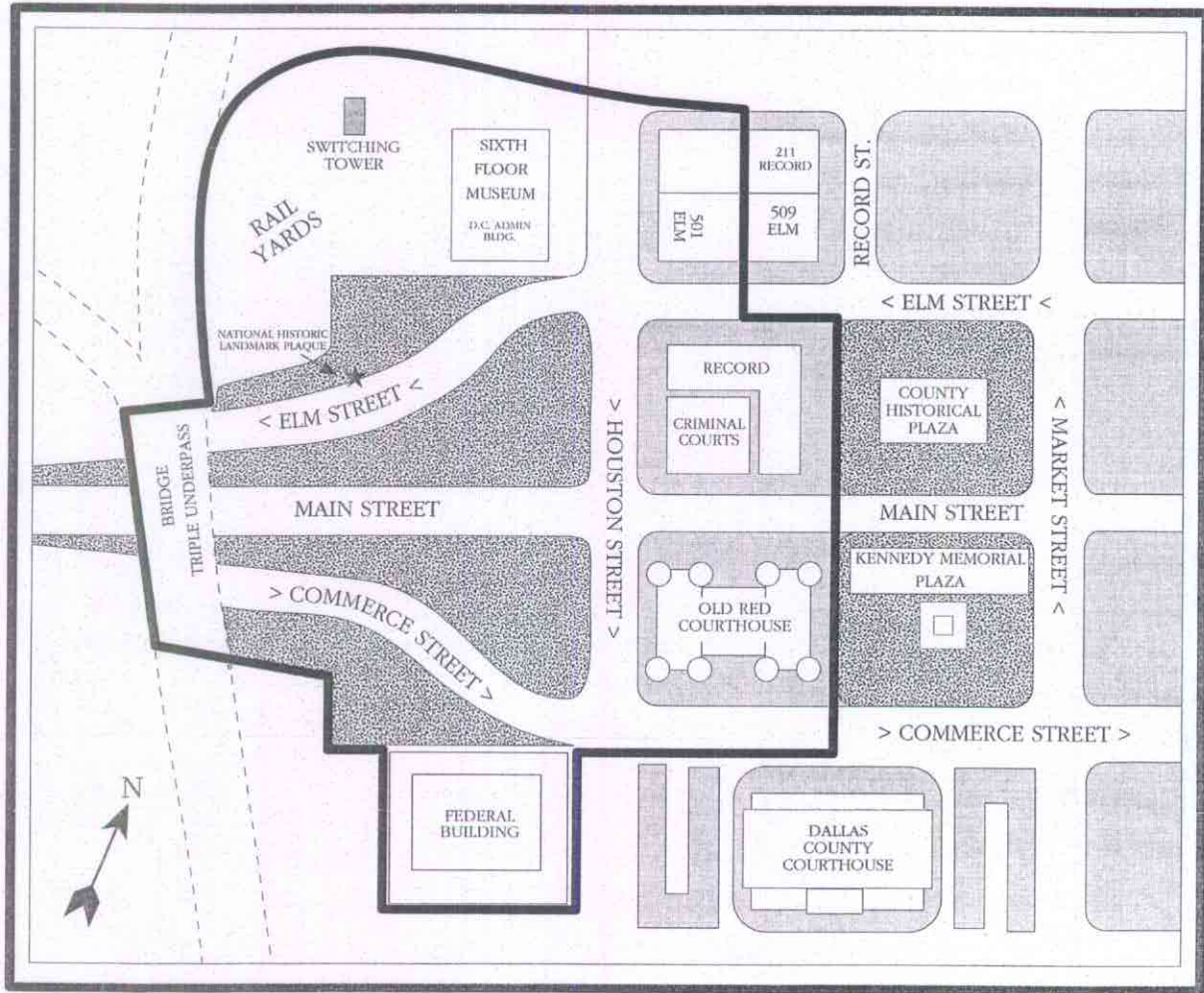
In speaking of her appointment, Dr. Montgomery says: "I am thrilled to be able to use my education and experience to enhance the work of an important museum in my adopted hometown."

Mack, a consultant for the museum since 1985, began studying the Kennedy assassination in 1975 and is well known within the research community for his devotion to historical accuracy and objectivity. A graduate of Arizona State University with a BS Liberal Arts degree as a Radio-TV major and a minor in journalism, he has extensive credits as a consultant in documentaries and news reports relating to the assassination. His primary field of research has been in the area of film/video & still photographs.

"It is our intention to properly preserve all aspects of the historical record," says Gary. "We know the importance of these items for future generations."

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The Sixth Floor



DEALEY PLAZA
NATIONAL HISTORIC LANDMARK DISTRICT



The Sixth Floor

John F. Kennedy and
the Memory of a Nation

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The Sixth Floor is a permanent educational exhibition examining the life, death and legacy of John F. Kennedy within the context of American history.