

Dear Gary,

11/12/82

Relet 5: You saw all the Dallas Moorman records I got when you were here. My recollection is that the FBI records reflect only two and that it was copied both in DL.

On your station's Farnell footage and the FBI's response: FBIHQ can lie without knowing that it lies. What they shifted to FBIHQ from DL and NO is only what they were forced to give me. They began by trying to hold me to the three or four main files and then were compelled to give me more. However, what was not filed in these main files to begin with will not be at FBIHQ, therefore, even if they make an honest search, there can be much of which they may not know.

They also assume that all the "bulky" material is in the parts of the files they call "buklies" or ~~ENCLOS~~ "Enclosures Behind Files" aka EBF. In DL this was not the case. I quote from 89-43-9958, referring to ~~XXXX~~ 100-10461, the Oswald main file: "additional bulky exhibits containing numerous photographs and other documents as well as Warren Commission exhibits are contained in a secure metal cabinet with the total volume of these exhibits being approximately 15 cubic feet." There is no such statement pertaining to any other main file in this inventory from which I quote.

I suggest that if your management is willing, you make the same request of the Dallas office and include all records pertaining to any of your film or photographers. Ask also for copies of all index cards for the stations, photog, police, etc., and for a search of all indices. For example, for that period, they had a communications index. They also had a separate index covering the files from which info was given to WC., which is far from all pertinent files. The pertinent other files should be in what the FBI refers to as its general indices. Believe me, the field offices have much that does not reach DC, including what it does not want and the FOs do not want it to have. Any film that does not show Oswald with a smoking gun they did not want.

If the FBIHQ letter to your mgr is truthful, all it means is that in FBIHQ they searched only the special and communications indexes. It also does not include any Dallas search. Or index checking.

If they are truthful re those two employees, who I catch in lies and errors all the time, then all it means is that no such film reached DC or was entered into one of the mainfiles. Assuming that it was given to the DL office.

By "personal files" I presume you mean ticklers. Ask the Dallas office for the SA C.G. Smith tickler. However, it was much more likely to have been in what I suspect is a very large one that Gemberling had to have. Later I suppose it went to Specht. So, ask DL to search all ticklers, too, as well as any special storage places or areas.

When I get to getting copies of pix, I'll ask for Moorman copies to be made from the DL negatives. This should give the best possible copies, unless they made some at FBIHQ and didn't let it get into those main files, which I've read.

Ask also for copies of all pertinent FD 340s. These are the "evidence envelopes" and they bear notations supposedly including all lendings, etc. and any tests. I've found on them what I've not found elsewhere.

One or both of those FBI six-year JFK veterans can't find the police tapes. They claim. But on this I also beat them in court. They often presume. In this case they presumed it was sent to FBIHQ for the WC, so I proved that the WC didn't have it and didn't want it. The transcripts, by the way, were made in Dallas, not at FBIHQ. If they are located down there, I'll be in touch, or Jim or Bud will, to have the best possible copies made. But I repeat, if anyone wants dubs I'll have to know and be able to pay for any other than the set for me. I'll willing but I must know.

As you know, I've been convinced from the first that the timing error is from

cross-talk because the original machines had no outputs for dubbing. I'm not at all certain that I made subject copies of all the pertinent records for myself. I am certain that I sent a copy of anything that looked interesting in your (pl) work to one of you. But I never heard anything in return so I don't know who let who have what. I think it is important for W & A to be aware of this and to have all pertinent records.

You ask a self-answering question: "Since Bowles gave the FBI 2 copies in March 1964, why did they go back to the DFD in July 1964 and make their own transcript?" The answer is that they wanted to be able to pretend that they did not have dubs and I've not found any record in which they disclose having them. I searched this not long ago, using their subject index. Also, they apparently did try to transcribe the originals, with some probable damage to them as a result from records I've sent down there.

When I'm able I'll check the special JFK index for Capfield and let you know.

Of course I'll appreciate any mention of the fact that I can still provide the books. Unless they are insured I cannot accept responsibility for the mails. They are still the original prices, \$6 for WVs 1, 2 and 4, \$8 for the second edition of PW and \$10 for PM and Framu-Up, plus postage and insurance. All got for 1 lb except PM and FU, which got for 2 lbs. Or, \$6.65 w/o insurance for 1, 2 and 3, and for the others, with insurance, \$9.25 and \$11.40.

On Gary's kind offer to pay for pix, unless I want more than the FBI is willing to provide, there will not be any cost. I don't have any lists so I can't be sure

I know all they have that could interest me. I assume he's interested in some that I'm not, like the March to Guantanamo for which he is suing. Please thank him for me and tell him to let me know any he wants.

Has it occurred to anyone to go back to the original belts and disks and make tapes from them and compare those tapes with what the Ramsey panel used? I'm sure you'll find that Barber is wrong.

In haste, and with best wishes,

By the way, someone has stolen my copy of the big spread Earl did with still from the Bronson film. Is there a spare copy I can have in the event I find a good use for it in the FOIA litigation?

November 5, 1982

Harold,

Your letter came yesterday - FOI progress in 1982 is truly amazing. Congratulations! You have an incorrect zip code for my address. Please change to 76133.

Enclosed is confidential correspondence which I initiated. Notice the fast reply and the two agents who are supposedly familiar with their evidence. If you absolutely must use this material for any reason, let me know and I'll try to clear it with our people.

Gary Shaw has volunteered to pay for the pictures - he would like to see something listing what they have, but will buy them all.

Barger, Weiss & Aschkenasy have absolute proof the recordings they got from HSCA were dubs. The Ramsey Panel used the same recordings (this, too, is confidential until their report comes out).

Barger gave me 2nd generation copies of what the HSCA gave him, so I can instantly tell if the FBI copies are better or worse. The best way to get a copy of the FBI's is to have it dubbed to reel tape (not cassette) at $7\frac{1}{2}$ inches per second and full track. Half track would be just as good and perhaps easier for them to work with. If they do not have professional equipment, there are about 100 recording studios in Dallas where the dubs can be made. The dubs should ~~be~~ not be filtered, equalized or enhanced in any way!

Since Bowles gave the FBI 2 copies in March 1964, why did they go back to the DPD in July 1964 and make their own transcript? Why didn't they make a transcript from their own copy? This is fully documented and is extremely odd. And what about Bowles' recollection that the FBI took their copies to a recording studio in Oklahoma or some state other than Texas. Even then Dallas had some good, well-equipped studios that were far better than what Oklahoma undoubtedly had.

Back to pictures: Dallas field office and personal files of FBI Agent C. Q. Smith should be obtained. He was the one assigned to track down two amateur photographers: Saylor (phonetic), ~~and~~ who supposedly had a picture of a man in the TSBD window, and **MR. CAPP FIELD***, ^{MAY HAVE} who had a film of the assassination. I ran this one out pretty far and hit a dead end, but I did learn that Smith lived in Oak Cliff in 1964.

Good luck!



XOR CAPPFIELD

OVER →

Harold, if you have any documents about the Mary Moorman photo that are not in your books, please send copies. Jack White and I have been doing photo enhancement of the clearest print in existence and we've found a man behind the concrete wall apparently firing a rifle. He's in the same position as Willis slide # 5 and the image is fairly clear. It's also in the same position as movement Groden has just found in the Nix film. This is the lead story in my October newsletter, which you'll receive by the end of next week. This is potentially a bigger breakthrough than the Dallas Police tapes - which I still support.

In a nutshell, Ramsey's Panel didn't know the difference between AM and FM radio. Also, if you'd like to sell more copies of your books I'd be happy to put your address in COVERUPS!



KXAS-TV
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an NBC affiliate

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a LIN station
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817/429-1550

July 27, 1982

Mr. William H. Webster
Director
Federal Bureau of Investigation
Ninth & Pennsylvania Avenue
Washington, DC 20535

Attention: Legal Counsel Division

Subject: Freedom of Information Request

Dear Mr. Webster:

We are seeking the return of a piece of newsfilm dated November 22, 1963 and any associated documents and reports concerning its handling and subsequent action.

The film shows President Johnson boarding Air Force 1 at Love Field after the assassination and the loading of President Kennedy's casket a few minutes later. Around 2:30 P.M. the Dallas police officer in charge of security, N. T. Fisher, asked for and was given the film by WRAP-TV (now KXAS-TV) photographer, Jimmy Darnell. The film was later given to an FBI agent whose name Fisher cannot recall.

If necessary, the Bureau may retain a copy of this film, but we would appreciate the return of our original 16mm black and white footage.

Cordially,

Frank O'Neil
President & General Manager

cw

Handwritten initials



U.S. Department of Justice

Federal Bureau of Investigation

Washington, D.C. 20535

August 13, 1982

Mr. Frank O'Neil
KXAS-TV
Post Office Box 1780
Fort Worth, Texas 76101

Dear Mr. O'Neil:

This is in response to your two recent requests for return of a section of newsfilm taken November 22, 1963 at Love Field, Dallas.

This section of our Records Management Division currently maintains custody of all FBI records collected both by our Dallas field division and FBI Headquarters which relate to the Kennedy assassination. We have searched all available indices and inventories to these records without locating, not only the film, but also any indication that such a film was received by the FBI. Two of our documents examiners have worked with these assassination records exclusively for the past six years, and are thoroughly familiar with all records and evidence connected with the assassination. Both of these employees advise they have seen neither the film nor any record indicating such a film exists.

In light of the above, it is possible Officer Fisher erred in identifying the person to whom he gave the film as an FBI agent. It could well have been a representative of the U. S. Secret Service, to which I suggest you might direct a similar inquiry.

I regret we cannot be of assistance to you in this matter, but we will remain alert for such a film section, and will promptly notify you should it be located.

Sincerely yours,

Handwritten signature of James K. Hall

James K. Hall, Chief
Freedom of Information-
Privacy Acts Section
Records Management Division