

Dear David Melbye,

4/10/92

Thanks for the thoughtfulness of a SASE.

I have a copy of what City Pages published, thanks.

It you have anything in addition that that I would appreciate it and thank you for it.

Good reporter, as I remember, too.

The information you requested is enclosed, thanks.

I have no independent recollection of your wall but I was not "bothered" by it.

At 79 I still remember the time older men took for me when I was quite young.

It was helpful to me, helped me mature and understand.

Thanks and best wishes,



Harold Weisberg

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Harold Weisberg

April 4, 1992

Mr. Harold Weisberg  
7627 Old Receiver Road  
Frederick, Maryland 21701

Dear Mr. Weisberg,

I am the young man who called you on the date of this letter to inquire of your address. I would like to say again that I am sorry to have bothered you via the telephone for such information and I appreciate your willingness to share it with me, when in fact I failed to make clear my reasons for requesting it - I'm afraid I was slightly nervous in speaking to you for whom I feel such a great admiration and respect. Do forgive me.

I write to first of all to express my very profound gratitude to you for having written your Whitewash series examining The Warren Commission's Report on the assassination of President John F. Kennedy. Your work was tireless and brilliant in proving the very falsehood of The Report. Your sentiments as to how this democratic nation and its people have been thus blasphemed were very moving to me. It truly is not possible to express in what high esteem I hold you and your work.

Therefore, and secondly, I would very much like to purchase your writings on this subject. The St. Paul Library has unfortunately only three of your books on its shelves: Whitewash Vol I & II, and Frame Up: The Martin Luther King/James Earl Ray case containing suppressed evidence. I have become aware that you have written a number of other titles that I am sure would be of interest to me. If you would be so kind, I would like to ask you for a personal bibliography and an accompanying price list for those works that you yourself are able and willing to sell (I have read that Post-Mortem, to name one, is self-published and would be available from you, its author).

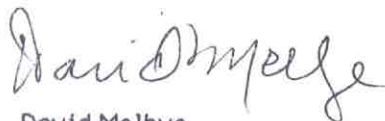
Lastly, I would be happy to send you a copy of excerpts of your telephone interview and an accompanying article as published in City Pages on November 20, 1991 in Minneapolis. The issue also features an article on the continuing work being done with the photographs of Mary Moorman and Orville Nix. It will tell you little if anything you do not already know, but if you keep your interviews and if City Pages has not sent you a copy, I would be happy and proud to do so.

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If it would be convenient, please make use of the stamped, self-addressed envelope enclosed.

I remain most grateful to you and your spirit for producing the two profound works I have read, and for those I look forward to reading and owning.

With sincerity and great respect,

A handwritten signature in cursive script that reads "David Melby". The signature is fluid and somewhat stylized, with the first and last letters of each word being capitalized and prominent.

David Melby  
1280 Raymond Ave #3  
St. Paul, MN 55108