

Jay Terrace
Vineland, NJ
6 Feb 68

dear Harold Weisberg;

Thank you for your lengthy reply to my first letter, and for swift shipment of Photographic Whitewash which I quickly digested.

I can dig up nothing so far about McIntyre pertinent to the investigation, but will continue to keep eyes open.

There's just one more thing relative to the Altgens' photograph that I forgot to mention in my last letter. It has to do with the Oswald look-alike figure in the TSBD doorway. Your treatment of this in Whitewash II remains to me one of the most stunning pieces of evidence against the Commission. The obvious difference in shirts is quite enough in itself to destroy the official story that the figure is Lovelady. I think you pointed out in WWII the various devices apparently used by the FBI to make Lovelady look like the man in the doorway. Now here is something which struck me as unusual: Lovelady's hairline, as shown in the FBI photos, appears to me to be artificial. I refer to the seemingly unnatural blank spot in the center of his forehead which appears to have been shaved to simulate the doorway figure's hairline which droops to the right side. Also, as can be seen in the profile shot of Lovelady, his scalp is normally sparse of hair; from the front shots it would seem he has a crew-cut, or recently had his hair cut, but that profile shot clearly shows hair down the back of his neck. So it would appear perhaps the FBI waited until Lovelady's hair filled in as much as possible before attempting a look-alike photograph.

It would be interesting to see or find a photo of Lovelady from just before the assassination or immediately after, or even a current one, to compare it with the odd bald spot in the center of his head.

Did you see Garrison on Carson last week? He showed remarkable patience with Carson who seemed to be operating under strict instructions from NBC to harass him as much as possible.

I become more and more apprehensive as the date for the Clay Shaw trial approaches. As far as I know it is set for Feb 13. Will you be present? I wish I could.

Thanx again for your patience with me.

Appreciatively,



Bill McLaughlin