

Mr. Arthur Martin c/o Mr. Maugere
Cooper City High School
Cooper City, FL 33328

10/17/97

Dear Mr. Martin,

Mr. Maugere is correct, alas. I'm 84 and my health is impaired in so many ways some of my doctors express their amazement when I walk in. It is better to phone in the mornings, but not Sundays, when I have other conversations, because I become weaker later in the day and because I retire quite early. As of today, the only other complications are medical appointments the 22d and 23rd. How long I can talk varies. Figure on a half hour and if we can go longer, fine. If you want to take what we say for other students, feel free to do so.

I have no personal knowledge of what Oswald did with the bag that I do believe held curtain rods. Many years ago Sylvia Meagher told me that the employees left their packages in the shed-type building connected to the TSB on the west. I do have contemporaneous pictures of curtains being put up in his room that day. They are dated and they were taken by Gene Danish, of the Black Star agency.

If Mr. Maugere meant by the Oswald manuscript Agent Oswald, I've had to abandon that. I have completed in rough draft a ^{number} ~~number~~ of other manuscripts for which I did not require access to my records most of which are in the basement- and stairs are unsafe for me. When I could get them retyped on computers I did give several college professor friends copies for research only. Among the reasons for the ~~is~~ limitation is the impossibility for me of seeking permissions which some require and my inability to provide the citations for others. I've unfortunately had to write these manuscripts without access to the records, from recollection in most cases. It is not now possible for me to lend disks around. They will all be at ~~the~~ local Hood College after I can't use them and they are accessioned.

The unpublished Feinman manuscript is titled Between the Signal and the Noise. I think it is excellent. Lifton threatened to sue and chickened out when dared to.

The xeroxes of the Danish pictures are not as clear as I'd like but you can make out that curtains are being installed. I can't get to the enlargements that were to have been in Case Open and were not. If any of you is ever up this way you can have full access, as all writing in the field always have had.

Three mornings a week I leave early for slow walking holding onto a cart in a supermarket but I'm home before daylight. The other three, Monday and Friday I'm usually home from the medical lab by nine and Wednesdays after the lab I have the blood pressure taken and I'm slightly later, depending on how busy they are.

Please thank Mr. Maugere. I have no idea how he knew but it is thoughtful.



Sincerely,

Harold Weisberg

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Mr. Harold Weisberg
7627 Old Receiver Rd.
Frederick, Md 21702
OCTOBER 10, 1997

Dear Mr. Weisberg:

I am a Cooper City High School student involved in researching various aspects of the murder of President Kennedy. Mr. Maugere is my history teacher.

I am particularly interested in dissecting the Oswald mythology as the lone assassin of JFK and have been given a working knowledge of your highly significant contributions to the debunking of the Warren Commission Report's conclusion that he was the lone nut.

While I am reading both Oswald In New Orleans: Case Of Conspiracy With The C.I.A. and Hoax, I would like to be able to call you and clarify a few points of information regarding, among other things, Oswald's entrance into the Depository that Friday. Where exactly did he put the curtain rod package before his entrance was witnessed by Jack Dougherty?

Mr. Maugere told me there are health problems to take into consideration where the idea of extended telephone conversations are concerned. So, I'm asking what would be the best time of day to call you during the week or on the weekend? Also, how long a phone call is, "too long?"

Also, my teacher asked me to find out if you have made any more progress on the Oswald manuscript. If so, has it, or any part of it, been put on diskette like the Hoax Manuscript? If yes, Who can I write to send a diskette to for copying purposes?

What is the title of Roger Feinman's book regarding the work methods of David Lifton and his book, Best Evidence: Disguise and Deception In The Assassination Of John F. Kennedy? Who would I contact in order to purchase a copy of it? Thanks for your cooperation in this matter of interest.

Sincerely,


Arthur Martin

CC: Personal File
Mr. Maugere