

August 25, 2000

Dear Harold,

Thanks for allowing me to come and see you and for the advice you gave me concerning my book idea. I was very sorry to find that you had suffered a fall that had caused you to have to spend some time in the hospital. For me, it didn't take anything away from meeting a man who I've admired through his books for many years. The task that you took on immediately following the findings of The Warren Report cannot be down played in the least. If and when the day comes that history is forced to rewrite itself concerning what really happen in Dallas on 11/22/63 ... it is my wish that the world considers the sacrifices that were made by people like yourself in an attempt to see that the truth be told about the assassination of President John F. Kennedy.

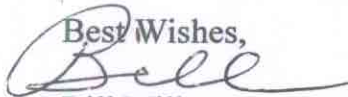
There were some really good points that you made about how I should rethink my approach in writing my book. At the same time there are a few things that I felt should be dealt with even though you might have seen it differently. One example is the consideration that Oswald was not on the sixth floor at the time of the shooting. Though I agree one hundred percent with that idea, I still think that if the government's findings were that Lee was alone up on the sixth floor of the SDB firing a rifle at the motorcade, then I have the responsibility to prove otherwise if there is evidence that disputes that claim. You see, the Dillard photographs that we had discussed during our recent visit together were said by Thomas Dillard (*himself*) to have been taken within seconds after the shooting had stopped. The government not only backed up the time Dillard said to have taken the photos of the SDB, but went as far as to say that part of the assassin could be seen in the far most eastern window's opening. This was important to the government to show that someone was even in that particular window during the shooting. Because of this, I felt that it was important for me to present what appears to be other individuals on the sixth floor at that

exact time and that the person claimed to be in the snipers window is not Lee Harvey Oswald, but someone else instead. I make this claim because one can see a full head of thick hair on the person in the Dillard photo from the light illuminating his head through the pane of glass in the eastern most window. I felt that because the government had allowed the Dillard photos to be part of their evidence, the images I seen in the negatives should also then been considered important. Because there was never a trial held is why I want to proceed with the evidence even when at times it seems only circumstantial. I don't think its as important to try and win the case hands down as it is to show that this evidence was never properly looked at or even considered in an unbiased fashion. *(I will however, attempt to heed your advice and proceed with caution as I present these facts.)*

I certainly would have liked to of gone into more detail with you while I was in Fredrick. At the time, I felt that with all the background noise of the hospital floor going on around us, thus making it difficult for you to hear me that maybe it was better for me to just allow you to go over as much information as you felt up to sharing with me. It was a shame however; that I had all those original copies of your books with me and I never asked if you wouldn't have minded signing them for me. *(That was a crime in itself!)* By the way, the hospital did find my glasses in the washroom on the third floor and have since mailed them back to me.

I'll never forget our meeting of August 19, 2000. It was truly an honor for me to have finally sat down and spoken with you. I also enjoyed meeting your wife and family. Her kind smile reflected the patience and understanding she must have shown you through all those years of writing books. I sincerely wish both of you extended health and I hope that you are back home again soon.

Best Wishes,



Bill Miller

"Illinois"

...and may
hope
rise
with each
new
dawn.

Dee Miller
Dee Miller
Dee Miller