

4/22/85

Dear Mr. McGreechin,

I'm sorry if my earlier letter did not make it clear, but much as I'd like to it is simply impossible for me to update all the people who write me about my work or ask me about what I've already made available, to the extent possible, in the books I've published.

There is and for years has been considerable interest in the political assassinations and many people do write me. But as I think you can understand, nobody conducting detailed research and hoping to complete books can begin to respond to such requests and still have time for anything else.

In my case this is a more acute problem because I'm 72 years old, have serious and severely limiting illnesses, and must spend an appreciable part of each day in therapy.

I am aware that you have a genuine interest, but I hope you will understand that ~~my~~ engaging in the kind of correspondence you want is just not possible for me.

If and when I publish an eighth book, which I do hope to be able to do, we will let you know.

With all best wishes,

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Sir

I'm sorry IF YOU HAVE NOT HEARD FROM ME, BUT I HAD TROUBLE WITH THE MAIL, IN MY SECOND ~~letter~~ LETTER I PUT THE WRONG ADDRESS AND IT WAS SEND BACK TO ME, IT WAS THE SAME WITH MY THIRD I AM WAITING FOR IT TO RETURN, SO I HOPE THIS LETTER GETS THROUGH, ALSO WE HAD A ONE DAY POSTAL STRIKE, I AM PRINTING THIS LETTER AS I DO NOT OWN A TYPE-WRITER, AS MY PREVIOUS LETTER DID NOT REACH YOU I'VE AS WELL TO SAY HERE AS WHAT I SAID IN MY LAST LETTER, I WOULD BE VERY PLEASED IF YOU COULD KEEP ME UP TO DATE WITH YOUR WORK, LIKE I SAID BEFORE IT IS MORE THAN A SIMPLE INTEREST I HAVE IN THE EVENTS IN DALLAS, IT'S MAINLY BECAUSE I'VE ALWAYS STUDIED AND READ BOOKS BECAUSE YOU'RE ABLE TO LOOK AT IT FROM A DIFFERENT ANGLE, I WISH TO THANK YOU FOR THE ADVICE ON THAT FILM I HAVE SINCE CLEANED MY TAPE, THE REASON I HAD IT WAS BECAUSE I WAS SHORT ON MATERIAL TO GO ON, ONE THING I DID DO, WAS IN ONE OF YOUR BOOKS THERE IS A PICTURE IN FULL SHOWING THE MOTOR-CAR, WITH THE DAL-TEX BUILDING IN THE BACKGROUND, AND AN INSET SHOWING WHAT THE COMMISSION RELEASED AND YOU ASK THE READER TO LOOK CLOSELY AT THE FIRE-ESCAPE ON THE DAL-TEX, WELL I LOOK USING A MAGNIFYING GLASS, WITH IT BEING A OLD PHOTO IT WASN'T CLEAR BUT I SWEAR THERE'S SOMETHING OUT OF PLACE ON THE STAIR-WAY AND THE WINDOW. IS JIM LESAR THE LAWYER STILL HELPING YOU IN COURT, THERE IS NO WORDS TO

P.T.O

DESCRIBE THE WAY YOU'VE BEEN TREATED IN COURT. I WOULD BE PLEASED IF YOU KEPT ME UP TO DATE WITH THAT CHAP WHO'S WRITING A BOOK ON R.F.K. IF YOU GOT A COPY OF HIS BOOK LET ME KNOW HOW MUCH IT WOULD COST TO SEND IT ON TO ME. WHICH BRINGS ME TO YOU WILL YOU BE PUBLISHING ANY MORE IN THE WHITE-WASH LINE OR ARE YOU NOW RESTRICTING YOUR-SELF TO DEBATES AND COURT SESSIONS. ONE THING I ASK YOU I DON'T KNOW IF IT'S A BLIND ALLY BUT MAYBE YOU CAN HELP. I HAVE BEEN READING ABOUT GEN. G. PATTON, WHO IN 1945 WHILE IN COMMAND OF HIS SECTOR IN GERMANY WAS GIVEN CHARGE OF A SHIPMENT OF GOLD WHICH WAS STOLEN AND NEVER RECOVERED, THEN PATTON HAD A CAR CRASH WHICH HE DIED FROM FEW DAYS LATER, ONE AUTHOR HAS TIED THESE TWO EVENTS TOGETHER FREDERICK NOLAN WHO'S BOOK THE ALGONQUIN PROJECT IS NOT ON SALE IN THIS COUNTRY COULD YOU HELP ON THIS BUT IF IT WAS WROTE TO MISLEAD OR JUST FOR PROFIT LIKE THAT FILM I UNDERSTAND. ONE QUESTION I ASK YOU IS THAT WHERE DOES SOCIETY TURN FOR THE TRUTH WHEN WRITERS SUCH AS YOUR-SELF ARE NO LONGER AROUND, WHEN SOMETHING LIKE WHAT HAPPENED IN DALLAS OR GO M.L.K. AND THE TRUTH IS HELD BACK WHERE DOES SOCIETY TURN, I THINK THAT'S A QUESTION THAT WILL REMAIN UNANSWERED. SO IF IT'S NOT TOO MUCH TROUBLE I HOPE YOU CAN KEEP IN TOUCH AND KEEP ME UP TO DATE. ONE THING DOES BOTHER ME, DID YOU EVER ESTABLISH WHY PATROLMAN TIPPET SHOULD BE ALONE IN HIS CAR WHEN YOU THINK AFTER WHAT HAD JUST HAPPENED YOU WOULD THINK HE WOULD HAVE A PARTNER WITH HIM. P.S. I HOPE THIS DOESN'T TAKE UP TOO MUCH OF YOUR TIME.

YOURS TRULY
J. A. MURKIN