

2/29/68

Dear Mr. McCabe,

Here is the copy of HISTORIC  
WHITEWASH you requested.

Please note that we have moved. Our  
address is Route 7, Frederick, Md. 21701. Your  
letter was forwarded.

We have exhausted our budget of review  
copies-without a single review. This is the most  
suppressed of all my work. I encourage you not to  
believe this paranoid, for there is quite a history.  
The New York Times thought it worth 40 column inches  
as news, before publication, when no copies were  
available. No other paper has mentioned it. The AP  
interviewed me and kept the story on the hook in  
Baltimore, waiting for a cleanser from subscribers  
who had no way of knowing of the existence of the  
book, until the Times story appeared. By the time  
any AP member could, it was third-day news. If you  
can pay for the book, we'd appreciate it, for we have  
not been able to pay the printer, hence my fifth  
book, POST MORTEM: SUPPRESSED KENNEDY AUTOPSY, is not  
published, though it has been finished for some  
months. If you cannot, okay.

When your piece appears, I'd appreciate  
a copy. Without my address, it will do me no good at  
all, for the book is almost 100% unavailable in the  
stores, a fine commentary on our time when it is the  
first to have this very large reproduction of the  
once-secret documents. Almost all of those that  
have appeared elsewhere originated in my work.

Sincerely,

Harold Weisberg

Thomas M. McDade 250 North Street, White Plains, N. Y.

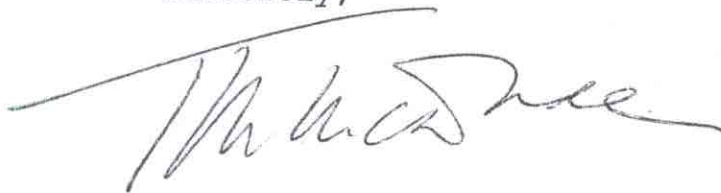
February 26, 1968

Mr. Harold Weisburg  
Hyattstown  
Maryland

Dear Mr. Weisburg:

I am preparing an article for The American Book Collector on the literature related to the Kennedy assassination. I have three of your publications, but someone has just mentioned a title which is unfamiliar to me, namely, "Photographic Whitewash." If you did publish such a book, I would appreciate receiving a copy so reference can be made to it.

Sincerely,

A handwritten signature in cursive script, appearing to read "Tom McDade". The signature is written in dark ink and is positioned below the typed name "Sincerely,".

*Even if not published - would  
like to know that.*