

4/3/71

Notes of Life's (Low's) pictures, contacts examined 4/3/71

By previous arrangement, Anne Drayton, Pollard's secretary/assistant, let me see a set of contacts of all of Low's shots made in Memphis at the time of the King assassination, where he was doing a documentary for PBS. He also used his personal 35mm camera, the pictures this being his. Despite his silence, Drayton says he has a set of undescribed prints. They also gave a set, also undescribed, but possibly no more than contacts, to the FBI. They keep no other prints for security, and they have the negatives placed securely, at least in their opinion (which has not been valid in the past). I told her these have values other than those that interested Life and hoped they are secure, which led to the above response.

There is more than the single role of which she told me. The hasty notations I was able to make are in the order in which I saw the sheets of contacts, with the rolls identified with letters and numbers, the frames as best I could from the film margins. I examined only those related to the scene of the crime, not those of other scenes.

C-2 7 Toward wall
10 position body, also 12,4,5, 9A,12. 4,5 show blood on wall!
C-A ? do not recall what this means.
Cops behind cyclone fence, meaning park lot, 13A,14
17A- directly at wall, low

Drayton said Low gave them no notes, memos, etc., on these pix. From internal evidence, his room was to the south of King's.

C-3 36A Cops running wrong way.
JK (sic) firehouse door (northern one, as I recall)

C-1 28-29A position body Also 30,30A, 32-36 (some As)
31A shows back of flophouse, including windows.

C-3 1 H (sic) & wall, bldgs 29A-33

C-5 Nothing

C-4 up & - Man behind fence pointing strange object.
17A cops (and I think civilians) behind fence.

C-1 White man, no jacket (indicating at motel) seeming to wear holster, pistol, at right hip, standing over body. 36A and next numbers. Disappears other shots, suggesting poss FBI agent at scene.
31A good view that includes window open only slightly and entirely consistent UPIs I have, this showing no change by time they were taken. Stephens' windows closed.
Ditto 29-29A.

Jim- I'm sending you this cryptic list for you to hold in confidence. It may be important, in that it has some possible evidentiary value over what I have and does entirely confirm what I do have in my possession. Obviously, I do not have these.

HW