

LA 10/24/65 & 10/28/65 - misc info  
10/26/65 on route San Diego. Arr LA 10/25

Gene, did none of the things I asked of him in advance, in writing & by phone, including no investigative appointments (Hilly, Howard, Patrick, etc) - not ~~even~~ even a phone to sleep. A sweet girl <sup>called</sup> ~~named~~, actually, "Charley Brown" took over the phone, which great handwritten of his location & did rather well under the circumstances. When, late the night of my arrival, she learned there was no place for me for stay, she offered me the couch in her living room & I had stayed until today. She was ill, passed out in her doctor's office Fri. of m., but never stopped worrying about the missed opportunities. Very pretty, very pleasant - but also having a few <sup>problems</sup> - broken marriage during the '64, & starting with a 4-year-old girl, Jamie - who is quite precocious.

She neither met me at the airport nor had anyone else do it - didn't even tell others of my arrival time, which I'd bring I'd do by phone. Because Jim Lawrence knew, he went to airport. But Robert takes me to the plane today.



in front, is the Open City part we  
what really happened at DeLoach Hall,  
of his relationship with Barbara +  
his part in her - and her part in  
him - which was who to him.

He offered to spend some of his dirt +  
dirted him. He claims to have interviewed S.S.  
agents + to have documented any proof of a  
White House conspiracy - in including LBJ  
+ Allen Dulles + a series of secret meetings  
in Texas to make him the assassin.  
Al Schwartz, who came later + stayed until  
4 a. m., ~~then~~ told me an earlier  
version had it Rust instead of Dulles.  
At also said that recent by Dave was just  
fucking about those moveable ~~papers~~  
papers - in other words.

Jim Lanza has a witness, a waitress  
waitress, on tape, identifying it as the  
man who was a "Lee Osborne" diner's  
card with her.

But has another woman who identifies  
him as a man she saw entering Bradley's  
home - above tape - to send me date.

1. Jaffe Jim + Art become significant.

Jaffe supplied an account of Bobby's apartment to see him right before ex association of his being directed by Men Keary. Art says M. has been checking through Ross records but that he had earlier, in D.C., seen Mum + McKinstry, in D.C., & that they had looked at his manman stuff & agreed with his interpretation of it. no date but after approx. year ago.

Steve said he had worked through a Bobby-Luger Ron Buck + a former LHS TV producer Dick Lubie. His account of Lubie - getting LHS tape & works for RFI - is not what Art says. Art says he is a man who got fired and was only a volunteer hanger on with RFI. Art does not trust him.

Steve says Lubie has RFI ex-association pictures. It also identifies another photographer on the tape as a man who, as a stringer for ABC, got valuable movies just before ex. He + Fred have seen Mum + think they see something suspicious in an on-stage photograph rather than taking pictures - only coming to.

The story does not impress me, the photo-  
grapher is said to be wearing a dark  
jacket + boots, they seem to think he  
is one year younger. Charley Brown  
is the source on this. They appear not  
yet to have seen you, to see if he is  
the guy. Charley also said other pictures  
~~from~~ seem to ~~show~~ show this photo-grapher  
with a sweater, not as Ted seems to have  
seen him.

One copy of this film seems to  
have been stolen from a locker at UCLA  
Jeffie says they saw a "working print."  
Jeffie is to try + make an appointment  
for me to see Lubin on Wednesday when I  
get down to LA. Dashed out to go along.  
They are said to have agreed to sell these  
two films for \$1,000 + when they did, the  
price went up first to \$2,000 + then to \$5,000.  
The story ~~also~~ seems to lack what it lacks, but  
they do say they have some 8x10 slides they  
have in camera ready. I did not see them.

I also told me of his confidence in the  
bank. He would have shown me a copy, which he  
said he had in the car, but he had to leave to get

to a store then about to close. He will show it  
to me Wed. He says he is impressed by  
Brenkhaus & will send me copies of his  
files. He quotes B as saying "Frank Stoyed"  
or "pills", for instance being just pills or  
some thing like that, and Stoyed think this  
accounting for his loss for you.

Of the Hapburn book, he says the plan  
is to give a suit, which will give the  
material not in the book out in the open.  
In short, the book is lost for a suit. He  
says the spec got word, I think through  
Buck in Mexico City, that it would get an  
ms. That would, on close study, become  
clear. It then arrives in a plain envelope,  
no return address, no insurance. He  
also quotes Hapburn and/or his associates  
as having a low opinion of J. G., which seems  
to me to be in contrast with placing this  
trust in him. He identifies the country as  
France, the agency as the H. Bureau. He  
says there he met the "real group" he kept  
using such words as "at all cost" "no part with"  
"throughout", as a way of how often he has been  
false but one that is not always going to work.

Other gives me his impression of being  
absolutely confident of Heppner &  
Buckman's but I remain very unimpressed  
because I lack confidence in his judge-  
ment.

Returning to Mrs Back - Lubie - Strong,  
he says that during this period he & John  
were together at Palm Springs where  
John Lubie & Jim took the phone to say  
what is credible. In it, is what I believe  
had earlier suggested he use as his Bobby  
at it was. Here the weakness was in Lubie,  
on whom it all depends. Again according  
to Jaffe, Lubie phoned, saying he was in  
S.F. & in Bobby's room with Bobby there, &  
that when he got to L.A. Bobby would see  
them. Strong says that in L.A. Manville-  
witz said they would have nothing to do  
with the subject until after the election.

What she says is that on coming to KHS-TV  
Lubie gave exaggerated accounts of his extensive  
business & perhaps financial interests that turned  
out to be fictitious. However, on that does bear a  
relationship to someone recently. He gave me a  
Lubie and reading "John Carleton". It is a

Subsidiary of the Gyn-Dynamics Corporation, with  
address 900 Sunset Blvd. Steve had made  
several references to a "900 Building", & said  
Buck's office was in it also. I now seem to  
recall that the call from Palm Springs  
was to Buck, not Lurie.

Lurie or Buck is supposed to have  
phoned Sabinger in P.C. to interview  
him & to have relayed what info he  
told him in a three-hour conference. Sabinger  
is said to have been a little im-  
pressed by what Buck or L. told him but  
to have said he considered Garrison a ~~not~~  
nut & on this basis to have refused to  
do any thing.

The flight was a "strut" DC-8, very long, &  
it bumped in after we'd took off - I hope we  
were late taking off when I checked early  
in the a.m., turned the radio, I got San Diego.  
RTWB, it reported airports closed & also some  
superhighways. I called United on Whose 1-103  
I was scheduled, & they reported only the post  
phone delayed airports open & no delay. We  
made an approach at San Diego in part of



Then took off again, full power, then leveled for a while, then returned to L.A. as we were almost ready to touch down there, where the runway also was busy, we full-powered again & the pilot announced an airport in the San Diego area was clear & we would land there. The minutes later, on the return flight, told us the L.A. airport was closed as we were about to land. We made it through the very obvious mountains to Miramar Naval Air Station, apparently a rather busy one. I don't see anything out of this time, so I believe I must have been at least an hour or more off schedule. It was an uneasy flight! The runway was very long, apparently to accommodate the very large planes that carry the Atlas missiles from this area. It took five buses to transport the passengers of this one plane. The flight is one of a half hour. My bus pulled away from the plane 3 hours after scheduled landing time, for the immediate station agent.