

8/14/69

Dear Chris,

I'll have to answer your 8/11 with more brevity than I'd prefer because other things are pressing. First of all, the most reliable & knowledgeable one of us to whom I can refer your letter, and I must, is Gary Schooner, Box 392, Mayo Hospital, Univ. Minnesota, Minneapolis, Minn. 55455. Gary is much closer to the pictures than I have been for some time. I am sending your letter to him, for you had typewriter trouble and it cannot be photocopied, and he will respond to what I do not. He can, for example, tell you what I cannot, how far Itek went along the lines that interest you, and how dependably. What he cannot answer that he thinks requires answer, he will refer to a physicist in Calif., Paul Koch.

There was an unpleasant development in my effort to get you a set of the 26 and a print of the DCA film. The man who has these had developed a fantasy about me and is mad, so he will not provide them. You have Mrs. Gwartz's name and address in Photo WW and can get the DCA for her and write the Govt Printing Off., Wash, D.C. for the 26. The cost is \$76.00, inc. postage (surface).

Think Willis told me he used Argus c-2 or c-3, ranglar lens. #8 out of focus. Itek confirms me, that is man behind wall. Altgens Used Makin, Triax, 100 mm lens....The letters from Fisher & Moritz have an importance to me you do not see. I'd appreciate clear copies to use. If you want your name removed, I'll do that. I've done a book on that.

I have no copies of either Paris Match, and would welcome, if you can spare one. I saw one when it came out. They also used some at time assassination. Do not recall date issue. Some of these pix posed. Der Stern is worth checking for pix. They had something on Zap time assassination, but I've never seen.... Sprague saw outtakes DCA. He should send you his list Pix he located. Basic for you in this. I heard Buchanan has done a new book, probably on New Orleans. Can you let me know if there is any mention there? Lady Sean Campbell (Lond. Eve. Standard) travelled with US Paris-Match photog time ass. They may have his pix.... Hughes used whatever lens is standard on the Sam movie he used. Ditto Machmore, Max... Also, copy your letter to Moritz? You may not have heard from your bookstore because there is only slight resale discount on govt publications. You can write Fern Jones, Midlothian Mirror, Midlothian, Texas, sending him \$150 and ask for 26 and DCA. He has both. Don't use my name. He has a foolish peave. Or write asking him if he can supply, etc... EM picture you cannot identify tify might be one Willis'. Trailways and cop. If Buchanan book is out, if you'd please send copy, tell me cost and I'll remit or send equivalent, your choice.... Did you keep file news stories on James Earl Ray extradition hearings?... Sprague best source copies most pictures. Where he cannot, ask Gary, who can also counsel you on whether, from the work others have done, it is worth your time and money. Gary is busy with PhD studies, but will answer when he can. He knows material exceptionally well... Marcus' work was photo-analysis, some brilliant, some I do not agree (and may be wrong-he may be right). His study Ex 399, "Bastard Bullet", is \$3.00. He goes into whole bullet and fragments and test bullets in it... Do you know of others in UK, besides Dawney, studying assassinations? ... You have names, addresses, DCA numbers in Photo WW. Waste time writing them... When you can, why not try writing Carnes as you did Moritz. Or, if you can, in the name of another... Please excuse brevity. I'm preoccupied with a ms that must be read, corrected. It is quite long.

Sincerely,

Harold Weisberg