

195, Clepington Road,
Dundee,
Scotland .

22/7/69

Dear Mr. Weisberg,

I have at last been able to put my hands on a typewriter!

I thank you for the books - I have just read "Photographic Whitewash" and I will probably read it again soon - the photographic side of the subject is of particular interest to me.

I wrote to you in my last letter telling you I had not yet received the 26 volumes - that is still the case, the bookstore is checking with the U.S. Govt. printing office - I would very much like to know how long it would take if you were to obtain them for me - I have had ordered the volumes and several books for over 6 months and as yet there is no sign of them. I have a friend visiting America just now and have asked him to obtain some books for me.

I repeat that I would like to obtain copies of any new books that you have published as soon as possible. Also, if you have published it, I would like to obtain a copy of the index to "Whitewash II", Dell edition. I am very interested in the books you have written on the autopsy.

I wrote to about half a dozen forensic pathologists in the U.S. and have so far received replies from all but one - Dr. Milton Helpert. Dr. C. Wecht said that he was unfortunately too busy with professional commitments to answer my many questions but referred me to Sylvia Meagher's "Accessories after the fact" and advised discussion with a forensic pathologist. Dr. G.T. Mann of Virginia referred me to Dr. R. Fisher, as did Dr. A.R. Moritz of Cleveland, who said that Dr. Fisher was the spokesman for the Attorney General's Panel of Experts of the Medical-legal Evidence in President Kennedy's death which issued a report after investigation. I wonder if you could tell me more about this panel's report - Dr. Fisher declined to answer my questions. Dr. J.W. Spelman of Pennsylvania also declined to answer my questions.

A few days ago I received a reply from Dr. John Nichols of Kansas City. I had heard he was writing a book on the autopsy and I wrote to him to ask of its availability. He said he had not in fact written the book but was still awaiting the case of his suing for permission to examine their evidence to come to trial. He kindly sent me a copy of the article he wrote in the Journal of American Medical Association relating to President Kennedy's Adrenal deficiency.

I have also written to Dr. A.J. Riddle in Los Angeles but as yet have received no reply.

Meanwhile I am trying to obtain numerous photographs taken during and after the assassination and have them interpreted by experts. I will be visiting London for a few days and will look into the UPI and AP offices and any other offices who have photographs in order to examine photos and find any which may show areas which could be important in detailed professional examination. I am at present awaiting a reply from a Photo-interpreting lab as to whether or not they are willing to undertake the work. One I have already received a reply from may be of some use to me but I am trying to find one which can not only tell distances and positions but possibly identities of objects in photos. I have the addresses of four photo-interpreting labs in Britain - I hope one of them will be of some use to me.

I read, in "Photographic Whitewash", with great interest your references to the DCA film. You mention that Dick Srague has examined the film - I would very much like to hear more of this - has he written a book on the subject? (You also mention Ray Marcus and his analysis of the second Moorman photo - is this contained in book form? - I know

he wrote "The Bastard Bullet" but as yet I have been unable to obtain a copy so I do not know if his book contains his work on the photos.)

Have any of the important frames from the DCA film been published? I am extremely interested in learning more about this film -- Srague's examination makes me wonder if it would be possible to have the film and frames and/or still photos from the film photo-interpreted by professional experts.

I would like to examine as much of the photographic material as possible on the assassination but feel most of it is in the U.S. Still, I will try and see if there are any points of possible importance in photo-interpretation in the photos I will see in London. You pointed out in "Whitewash II" the object in the open 2nd-floor window of the Dal-Tex building in the Altgens photo. I hope you do not mind if I request of the Photo-grammetry lab that they examine this to try and determine what the object is -- you say you do not have the facilities for such a detailed examination -- I will inform you of the outcome of any examination of the photo with regard to this point. Indeed, I will inform you as to the outcome of any interpretation of the photos that takes place if I can have this done and if I can afford the cost. As yet I can little of the photo-interpretation since I have not yet seen the majority of available photos and do not have confirmation that the work can be done with any success.

Prof. J. Thompson in his book "Six Seconds in Dallas" points out the objects in the 2nd Moorman photo which I assume Ray Marcus refers to also. I feel that photo-interpretation could help in the determination of the identity of the objects. Similarly, with the images appearing in the 6th-floor windows of the TSEB building in the Hughes film.

Other photos and films could perhaps help in this determination and interpretation, the different angles and positions from which photos were taken aiding in the stereoscopic determination of object size, distances, and positions. It is for this reason I am going to London.

I have only two weeks holiday this summer and in addition I am only a "poor impoverished student" and so I can only afford to stay in London for two or three days. I hope I can learn something new from my visit and I will inform you if I do so.

Since starting to type this letter I have received a letter from the BBC informing me that they are unable to provide facilities for me to view the films and material they possess on the assassination. I will try further but I see little chance of my successfully persuading them to change their mind, perhaps the other TV network we have may be of assistance to me.

As I said, I am extremely interested in the photographs, DCA film etc. and I look forward to hearing from you with reference to these and other subjects about which I have asked you. I thank you once again for the books you sent me, I hope I can reciprocate and be of some assistance to you in the future. Thank you.

I must apologise for the poor quality of the typing.

Yours faithfully,



(Mr. E. LONGBOTTOM)