

Harry Livingstone  
P.O. Box 7149  
Baltimore, Md. 21218

5/2 15/90

Dear Harry,

In your letter of the 14th, which made good time getting here, you say, "I worry that you are often trying to squelch our findings of forgery by arguing that noone would make the mistake of leaving a detectable forgery, therefore, they could not be forged."

First of all, I've not tried to "squelch" anything. In fact, I've told quite a few people who've asked me how to get your book via Chris.

I do not believe and I've never said that nobody "could make the mistake of leaving a detectable forgery." What I've said and believe is that nobody would forge what destroys his purpose in making a forgery. As it applies, the X-rays and pictures destroy the official account of the assassination and I see no purpose to be served by destroying the false story that was fabricated.

I don't, as a matter of fact, without any real expertise, believe that pictures can be doctored and the doctoring not be detectable.

I do not find O'Connor credible so I'm not impressed that he says he detects airbrushing on any pictures.

Remember, when we discussed this I asked you when the forgeries were made. If there were forgeries, or any alterations, that is an essential fact..

For that matter, I regard the autopsy report as in itself a fake. And, I think, have established this redundantly.

If you are referring to the suggestion I made to you on your approach to any reporters, on the assumption that in speaking to reporters you are seeking attention and want to avoid what they will not be willing to accept or that their editors might not be willing to go with, I've not suggested that you abandon anything you've said. Rather have I suggested what I think has the greater possibility of getting you what you want. If you stop to think you'll see there is a big difference.

With Marina, wait and see. She's phoned me several times. Once she told me she was sorry that she didn't listen to me when she asked advice from me years earlier. But I've never known her to follow through. I invited her and Porter to come here and see what they want to see and make copies of anything and she didn't respond. There is a limit to what we can expect her to know anything about.

On agent Oswald, I've not given up hope of being able to do something about it myself and I've not finished what I think will be possible in collecting information.

I'm trying, thus far without success, to learn what I should not do and why I should not do it, and I believe that some of the restrictions imposed by the doctors are now not necessary. If I do not get to see the surgeon when I'm at Hopkins Thursday I'm going to make a stronger and more pointed effort with the local cardiologist. If there is time we may be getting together with Dick when we are there. His invitation to Little Italy really excites us both. More on this when we are together and chatting. I'm doing a few things to get the pool ready and with four or more hours notice it can be chemically pure for swimming. There are many pine needles and a few leaves yet to be removed but with the limit of 10 pounds on what I may lift I don't use the dip net that makes this easier. If my doctors don't know about Archimedes, I do! I'm observing that limitation almost 100%. I exceed it only in getting gas and putting it in the riding mower. I do use it but not the push mowers. Which can't be started without more than the equivalent of 10 pounds of lifting.

If you have a videocamera, when you come again bring it. We have a pair of mallards who've adopted our pool. She shows no signs of setting but if she hatches a clutch she always takes them to the pool and they can't get out. How they get out, I think would interest a TV station. And make an introduction. Our best,

*Harry*

**The Conservatory Press  
P.O. Box 7149  
Baltimore, MD 21218 USA**

May 14, 1990

Dear Harold:

I hope that you are feeling all right.

The rock that I carried back from your territory sure looks nice around my back yard. I planted a lot of flowers.

I have been able to have extensive interviews with John Thomas Stringer, Paul O'Connor, Dennis David, Dr. McClelland, and numerous others lately. We are filling in a lot of the gaps. Marina Oswald called me out of the blue Saturday, and had a lot to say for an hour. I hve to get my questions together for her.

Imet Jim Lesar, and he seems very nice.

I would like to take a lot at your "Agent Oswald" if you don't mind. Could you let me know?

Rick (the cop) has helped enormously, pushing me along, finding witnesses. We are all working as a team now, and learning much more.

I worry that you are often trying to squelch our findings of forgery by arguing that no-one would make the mistake of leaving a detectible forgery, therefore, they could not be forged.

We have now got corroboration from numerous angles, and maybe can brief that for you. Wounds appear in some photos, and not in others, some are out of focus in the middle, and not in the foreground or background. All are incompatible with the x-rays. The eyes are wide open and staring in one pic, and not in two others, but half or nearly closed.

Both Paul O'Connor and a Md. State Police homicide invesyigator found airbrushing on two different pictures (both on the same ones) Two had been tampered with that way. At least. Some data seems painted on. There are no signatüres on the pics.

We are putting together a lot, and I would like to know what you think.

Best wishes to you and Lillian,

Harry

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